

Press release

UNSEEN PHOTO FAIR

Art Rotterdam

Julien Mignot

Location: Rotterdam Ahoy Ahoyweg 10 3084 BA Rotterdam

From 25 March 2026 to 29 March 2026



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Intervalle and Julien Mignot presented the very first pieces from the Screenlove series in the Netherlands at Unseen 2018. The reception for this work was fantastic. We are very happy and excited to be returning to UNSEEN in March 2026 with new pieces from this series in a Screenlove solo show.

Screenlove explores the fragility of digital relationships while questioning our contemporary relationship with voyeurism. In the 1990s, as a teenager living on the top floor of his family home, Julien Mignot spent long hours watching his neighbors through the window. Today, he recognizes this formative practice as one of the sources of his curiosity and his perspective. Now a renowned portrait photographer, he continues to explore this fascination with intimacy by connecting, with their consent, to his models' webcams. He captures blurred images, fragments of lives altered by the mediation of the screen.

These visions are then sealed in a translucent block measuring 18 x 27 x 5.5 cm, a material and symbolic echo of the window of his adolescence. Trapped in the material, the image hides or reveals itself depending on the angle of observation, establishing a game of partial unveiling with the viewer. The monolith speaks both of the artist's loneliness and waiting, alone in front of his screen after fleeting exchanges with strangers scattered around the world, and of a broader reflection on voyeurism in the digital age, at a time when we no longer take the time to really look out the window. Faced with this spectacular yet elusive installation, the visitor becomes a voyeur in turn, seeking the right posture, the suspended moment when the image finally consents to reveal itself.