

Press release

THE SCREEN BETWEEN US (16 rue de Montmorency 75003 Paris, 10h-13h et 14h-19h du mardi au samedi)

Lucas Leffler, Julien Mignot, Jean-Vincent Simonet

Location: 16 rue de Montmorency 75003 Paris

From 06 June 2025 to 20 June 2025

Opening date 05 June 2025



Press Release

From 6 to 21 June 2025, the Intervalle gallery is delighted to return to 16 rue de Montmorency, in the 3rd arrondissement of Paris, a venue it first occupied during its collaboration with the Galerie Gosserez at the end of 2024. On this occasion, a group exhibition will bring together three artists represented by the gallery, Lulas Leffler (Belgium, 1993), Julien Mignot (France, 1981) and Jean-Vincent Simonet (France, 1991).

The Screen Between Us questions our relationship with the screen, the central interface of our lives. Three artists from Intervalle reinvent photography in a world saturated with images.

Lucas Leffler presents two new photographic sculptures made from 168 used iPhone screens. These works embody the implosion of the Kodak factories in Rochester (USA) in 2007, a pivotal year that symbolises the transition from film to digital photography. The artist prints each screen individually using the ambrotype technique, a 19th-century process. This gesture contrasts the fragility and precision of the analogue past with the coldness and massification of today's technology. Through this fusion of eras, Leffler offers Kodak poetic and symbolic revenge on Apple and celebrates the fragile memory of traditional photography. This series was first presented at Paris Photo in November 2024.

To mark the release of his book *Fashion Eye Osaka* (Éditions Louis Vuitton), Jean-Vincent Simonet presents a new diptych specially designed for this exhibition. The artist continues his exploration of the notion of 'fake'. He questions the boundary between the natural and the artificial. To do this, he plays with pigments and artificial colours. He photographs the city and then alters his large-format prints by hand. He rubs the still-wet ink onto special paper in his family's printing shop. This process is unique. He describes it as a 'reversed darkroom'. His work oscillates between X-ray and hallucination.

Finally, Intervalle is delighted to once again showcase pieces, some of which are previously unseen, from Julien Mignot's *Screenlove* series. Inspired by *Rear Window* and his teenage memories, this series freezes images from naughty webcams in translucent blocks. Depending on the angle of view, the image appears or disappears, reflecting the elusive nature of intimacy through the screen. The screen as a paradoxical interface that connects without ever really touching, transforming the viewer into a voyeur in search of an illusory encounter.