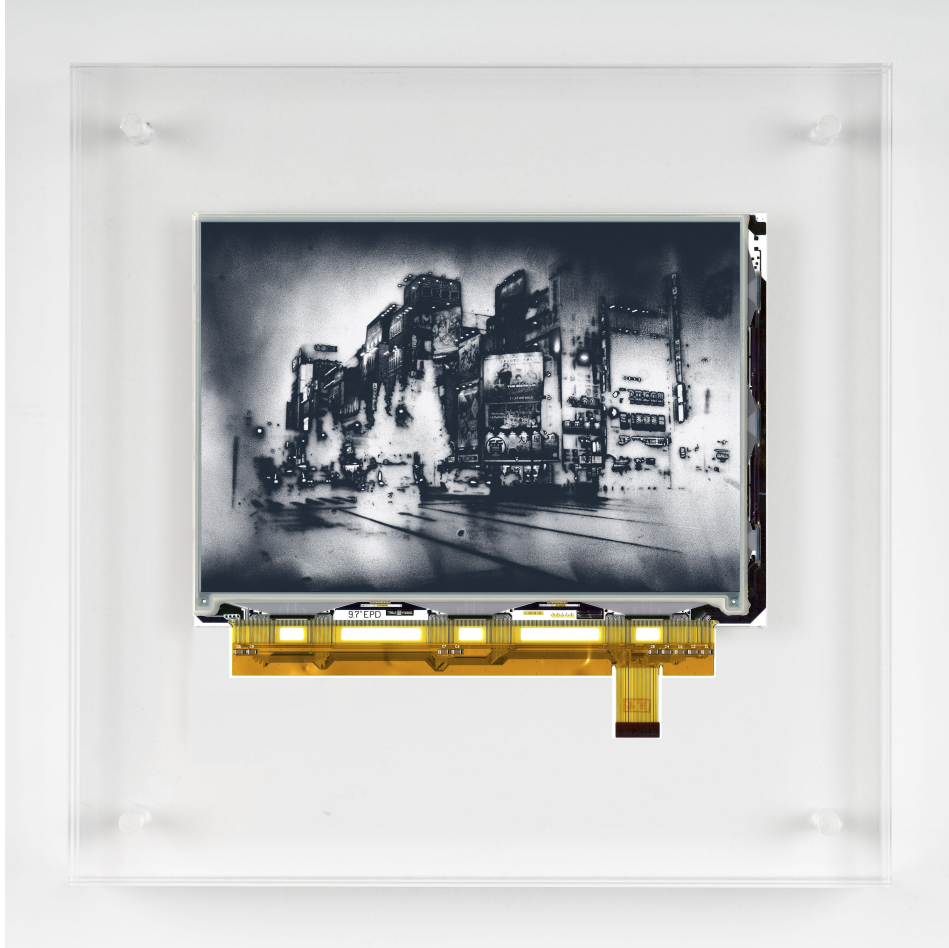


GAL ER I E
I N T E R
V ALL E

Press release

From to

Antony Cairns



Antony Cairns

TYO4_014, 2024

Large Format E.Ink Screen

E-ink screen encapsulated in Perspex box, negative Date 2019, custom-made, hand-painted wooden shelf

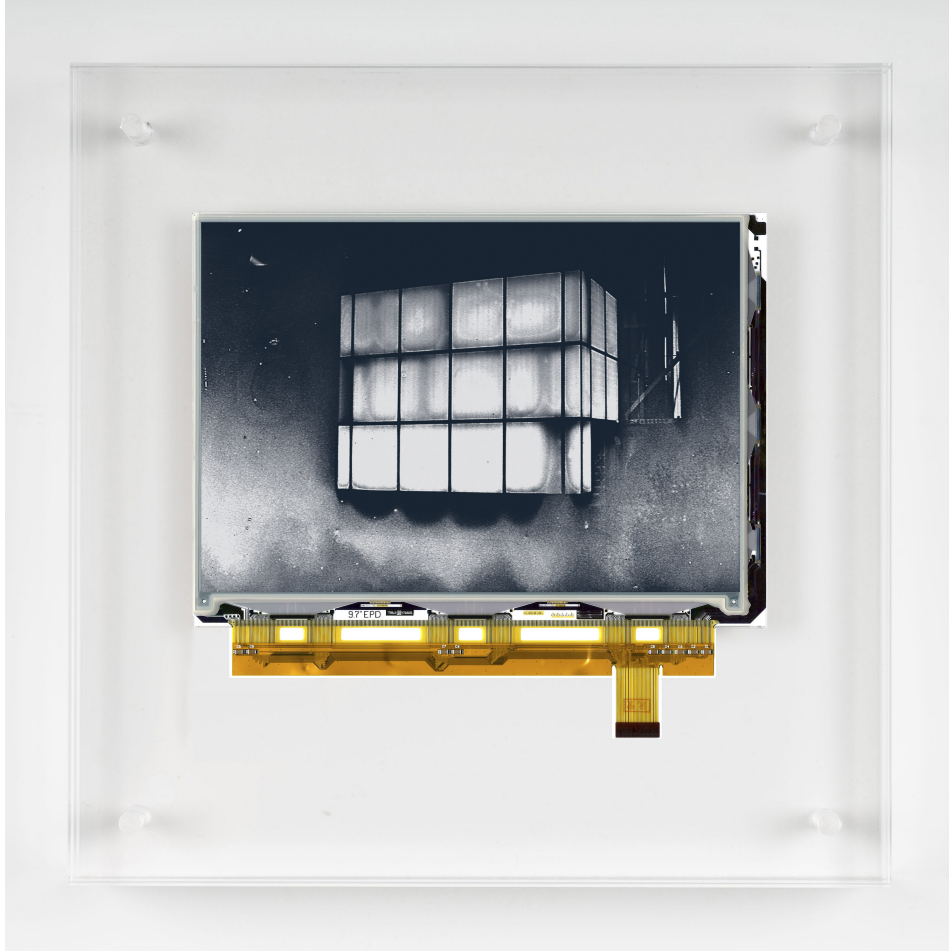
22cm x 18cm

Frame: 32cm x 33cm x 4.2cm

Unique artwork

Certificat d'authenticité

Antony Cairns



Antony Cairns

LND06, 2024

Large Format E.Ink Screen

E-ink screen encapsulated in Perspex box, painted wooden shelf, negative Date 2012

22cm x 18cm

Frame: 32cm x 33cm x 4.2cm

Unique artwork

Certificat d'authenticité

Antony Cairns



Antony Cairns

TY03_105, 2023

Large Format E.Ink Screen

E-ink screen encapsulated in Perspex box, painted wooden shelf, negative Date 2018

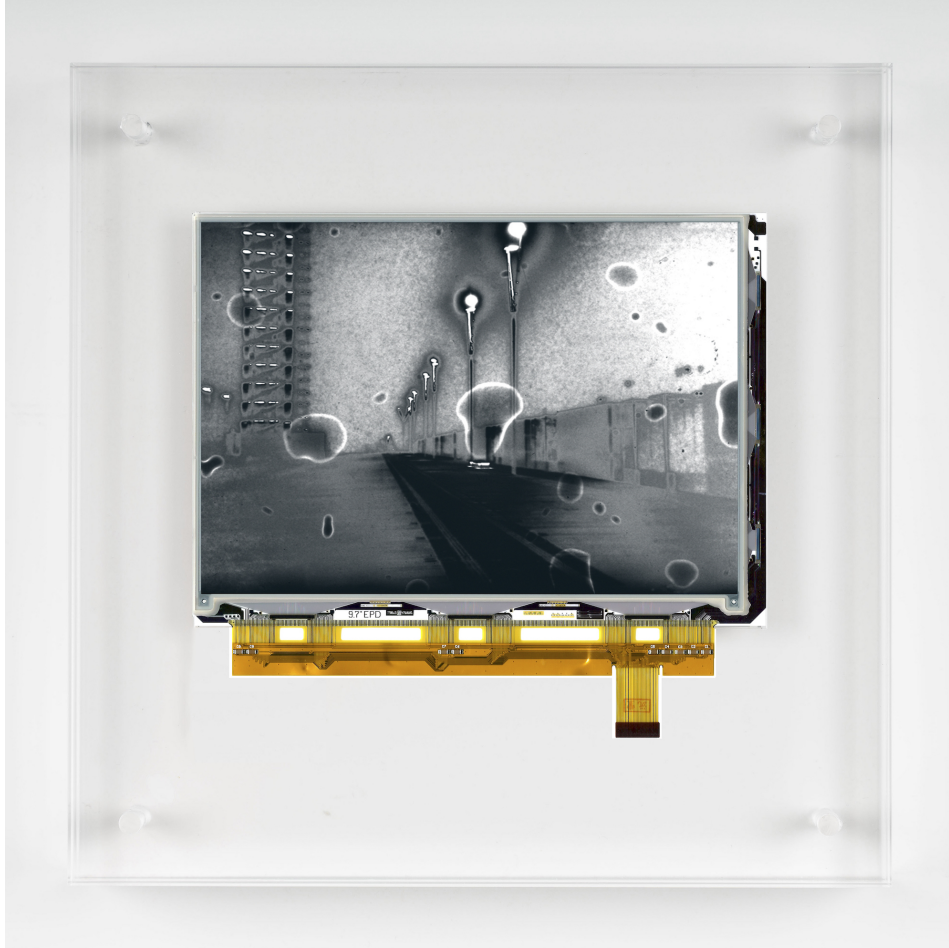
22cm x 18cm

Frame: 32cm x 33cm x 4.2cm

Unique artwork

Certificat d'authenticité

Antony Cairns



Antony Cairns

LND026, 2023

Large Format E.Ink Screen

E-ink screen encapsulated in Perspex box, negative Date 2012, custom-made, hand-painted wooden shelf

22cm x 18cm

Frame: 32cm x 33cm x 4.2cm

Unique artwork

Certificat d'authenticité

Lucas Leffler



Lucas Leffler

Zilverbeek #4, 2024

(due to the process, each print is different) Mudprint. Analog print made by the artist with the mud from the Silver Creek, custom frame, ironwork fra
40 cm x 60 cm

Frame: 40,8 cm x 60,8 cm x 3,3 cm

Edition of 4 ex + 1 AP

Certificat d'authenticité

Lucas Leffler



Lucas Leffler

Zilverbeek #23, 2024

(due to the process, each print is different) Mudprint. Analog print made by the artist with the mud from the Silver Creek, custom frame, ironwork fra
40 cm x 60 cm

Frame: 40,8 cm x 60,8 cm x 3,3 cm

Edition of 4 ex + 1 AP

Certificat d'authenticité

The image represent the Silver Creek and its natural surrounding

Lucas Leffler



Lucas Leffler

Zilverbeek #20, 2024

(due to the process, each print is different) Mudprint. Analog print made by the artist with the mud from the Silver Creek, custom frame, ironwork fra
40 cm x 60 cm

Frame: 40,8 cm x 60,8 cm x 3,3 cm

Edition of 4 ex + 1 AP

Certificat d'authenticité

The image represent the Silver Creek and its natural surrounding

Lucas Leffler



Lucas Leffler

Zilverbeek #19, 2024

Analog print made with Silver Creek mud, custom-made iron frame, anti-UV anti-reflective glass. Because of the process, each print is unique.

40cm x 60cm

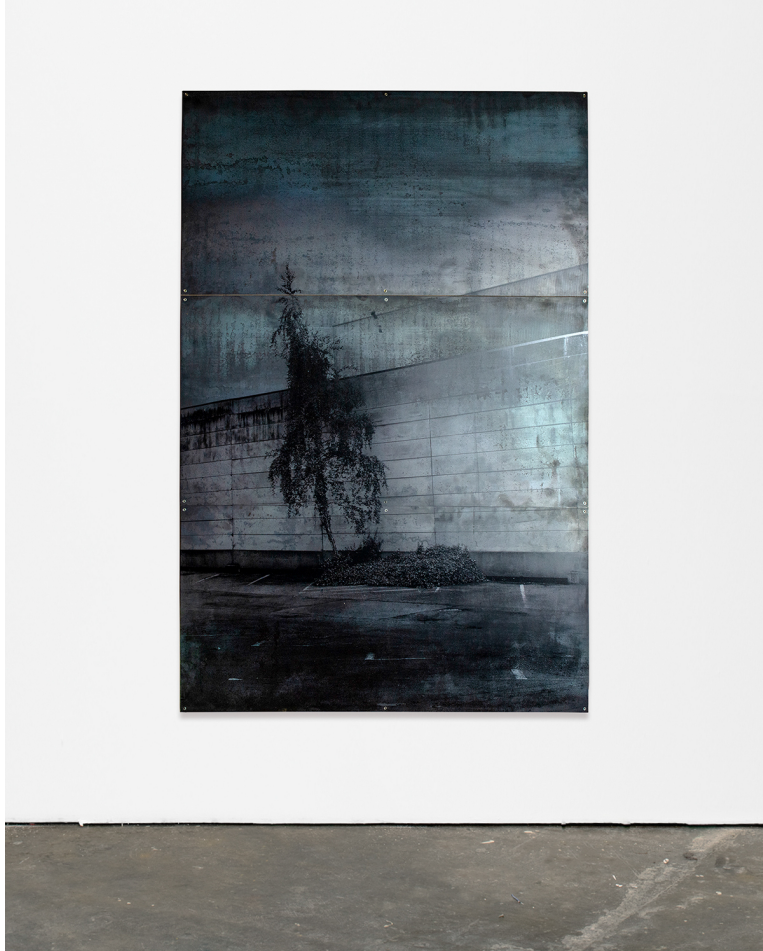
Frame: 40,8cm x 60,8cm x 3,3cm

Edition of 4 ex + 1 AP

Certificat d'authenticité

The image depicts Silver Creek and its natural surroundings

Lucas Leffler



Lucas Leffler

Steel Plate n°5, 2022

Zilverbeek Steel Plates

UV ink print on hot rolled steel-plates. The work is made of 3 plates placed together.

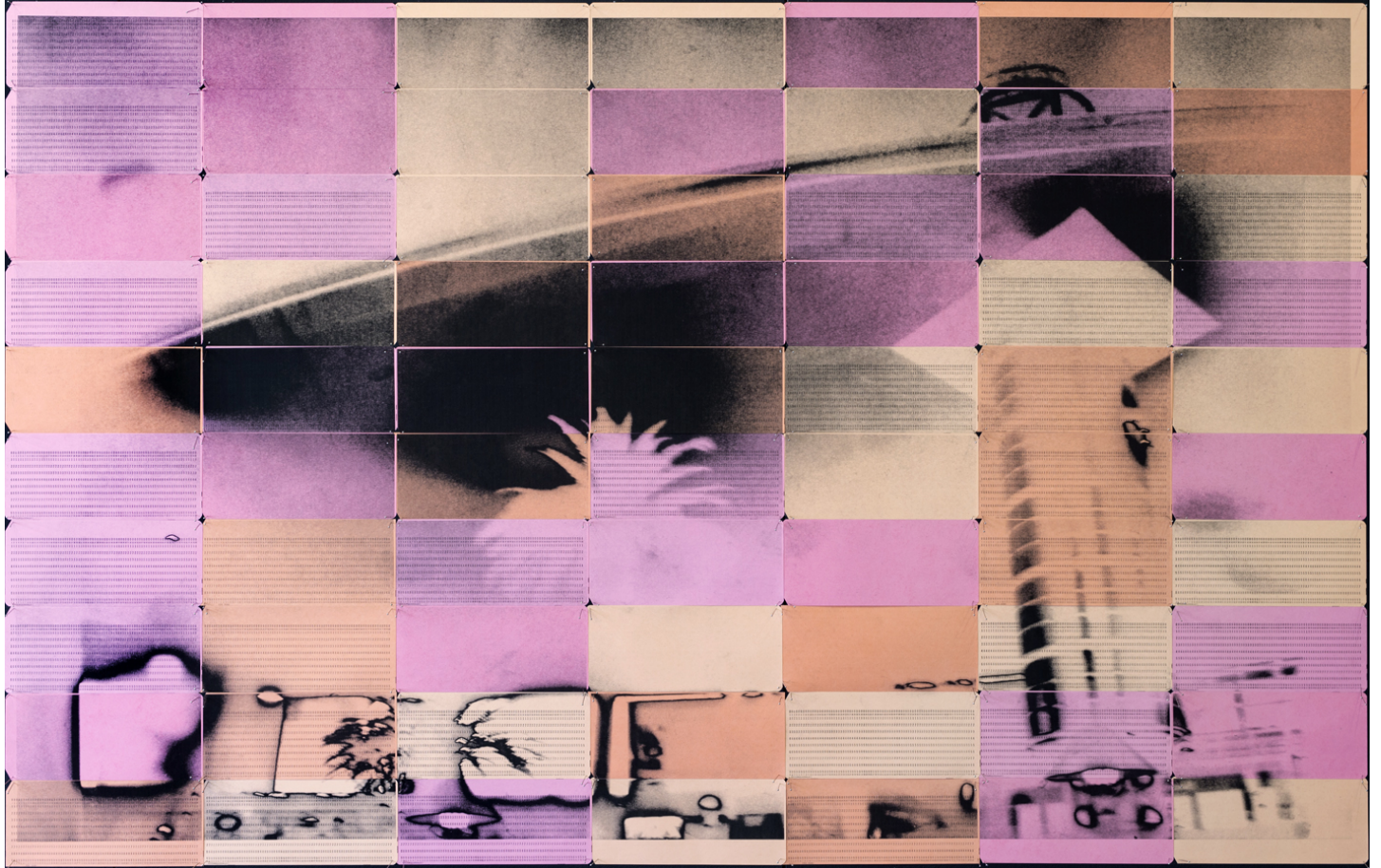
100 cm x 150 cm x 2 mm

Unique artwork

Certificat d'authenticité

The image represents an archive image of the Belgian company Gevaert.

Antony Cairns



Antony Cairns

LA-LV057, 2018

The Computer Punch Cards

Inkjet on 70 pink peach and orange computer punch cards pinned to archival black foam archivally glued to mdf board and boxed in 5mm perspex, negative

83 cm x 131 cm x 7 cm

Unique artwork

Certificat d'authenticité

galerie Intervalle

Lucas Leffler



Lucas Leffler

Zilverbeek #14, 2022

Analog print made with Silver Creek mud, custom-made iron frame, anti-UV anti-reflective glass. Because of the process, each print is unique.

40 cm x 60 cm

Frame: 40,8 cm x 60,8 cm x 3,3cm

Edition of 4 ex + 1 AP

Certificat d'authenticité

The image depicts Silver Creek and its natural surroundings

Julien Mauve



Julien Mauve

Untitled #16, 2017

L'Île aux Libellules

Pigment print on Ultra Smooth Fine Art paper, laminated on Dibond, painted wood, (+700 euros for optional anti-UV anti-reflect museum glass)

110 cm x 165 cm

Frame: 114 cm x 169 cm x 4 cm

Edition of 5 ex + 1 AP

Signé et numéroté

Julien Mauve



Julien Mauve

Untitled #2, 2017

After Lights Out

Pigment film-coated print mounted on Dibond, floater wooden frame

54 cm x 79 cm x 3 cm

Frame: 54 cm x 79 cm x 3 cm

Edition of 7 ex + 2 AP

Signé et numéroté

Julien Mauve



Julien Mauve

Untitled #1, 2017

After Lights Out

Pigment film-coated print mounted on Dibond, floater wooden frame

54 cm x 79 cm x 3 cm

Frame: 54 cm x 79 cm x 3 cm

Edition of 7 ex + 2 AP

Signé et numéroté