

## Press release

### CTY / Unknown Places

Antony Cairns, Polly Tootal

From 23 September 2022 to 22 October 2022

Opening date 22 September 2022



## Press Release

**Photo : Alexandre Wallon**

**The exhibition is part of the event "Un Dimanche à la galerie 2022 edition #8", organized by the Professional Committee of Art Galleries, on October 16.**

**Antony Cairns' video works will also be on view at the MEP (European House of Photography) from November 11, 2022 to January 15, 2023.**

CYT / Unknown Places is a duo-show of English artists represented by Intervalle. Polly Tootal (1978) and Antony Cairns (1980) share a fascination with the megacities.

Polly Tootal unearths spatio-temporal rifts in bits of cities that seem to have acquired a hybrid identity. In the view camera, after a long and meticulous identification, she freezes these in-betweens, entirely shaped by man and yet devoid of any presence. These silent images rustle with tension because they always represent borders between two states. Polly Tootal: "The universal anonymity of these photos tells another story of modern Britain. It whispers the silences of sterilized life, the hypermodern, the supermodern, whatever you call it, the illusion that history has reached an end point, the lie that it is a peaceful place, that there are no more wars here, that there are no more noises to make, no more dramas. Banality, apathy, convenience." Antony Cairns as Polly Tootal decontextualizes the city. Antony Cairns' images are inhabited by ghostly buildings. They seem to float in a smoky mist, as if they were unreal. The root is always night shots, in artificial light. He develops and retouches his photographic prints himself in the darkroom, before digitizing them and printing them on obsolete digital media.

## Exhibition View



### **CTY / Unknown Places**

Antony Cairns, Polly Tootal

## Exhibition View



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Antony Cairns, Polly Tootal



## Exhibition View



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Antony Cairns, Polly Tootal

# Antony Cairns



## **Antony Cairns**

TY03\_017, 2019

E.I.

E-ink screen encapsulated in Perpex box. Negative Date 2019

10.1 cm x 12.9 cm

Frame: 20 cm x 20 cm x 3.2 cm

Unique artwork

Certificat d'authenticité

# Polly Tootal



## **Polly Tootal**

#43389, 2014

Unknown Places

Papier Baryta Prestige, contrecollé sur Dibond, encadrement en bois peint, verre anti-UV

114 cm x 152 cm

Frame: 117 cm x 155 cm x 3 cm

Edition of 5 ex + 1 AP

Signé et numéroté



# Polly Tootal



## **Polly Tootal**

#30104, 2010

Unknown Places

Papier Baryta Prestige, contrecollé sur Dibond, encadrement en bois peint, verre anti-UV

84 cm x 114 cm

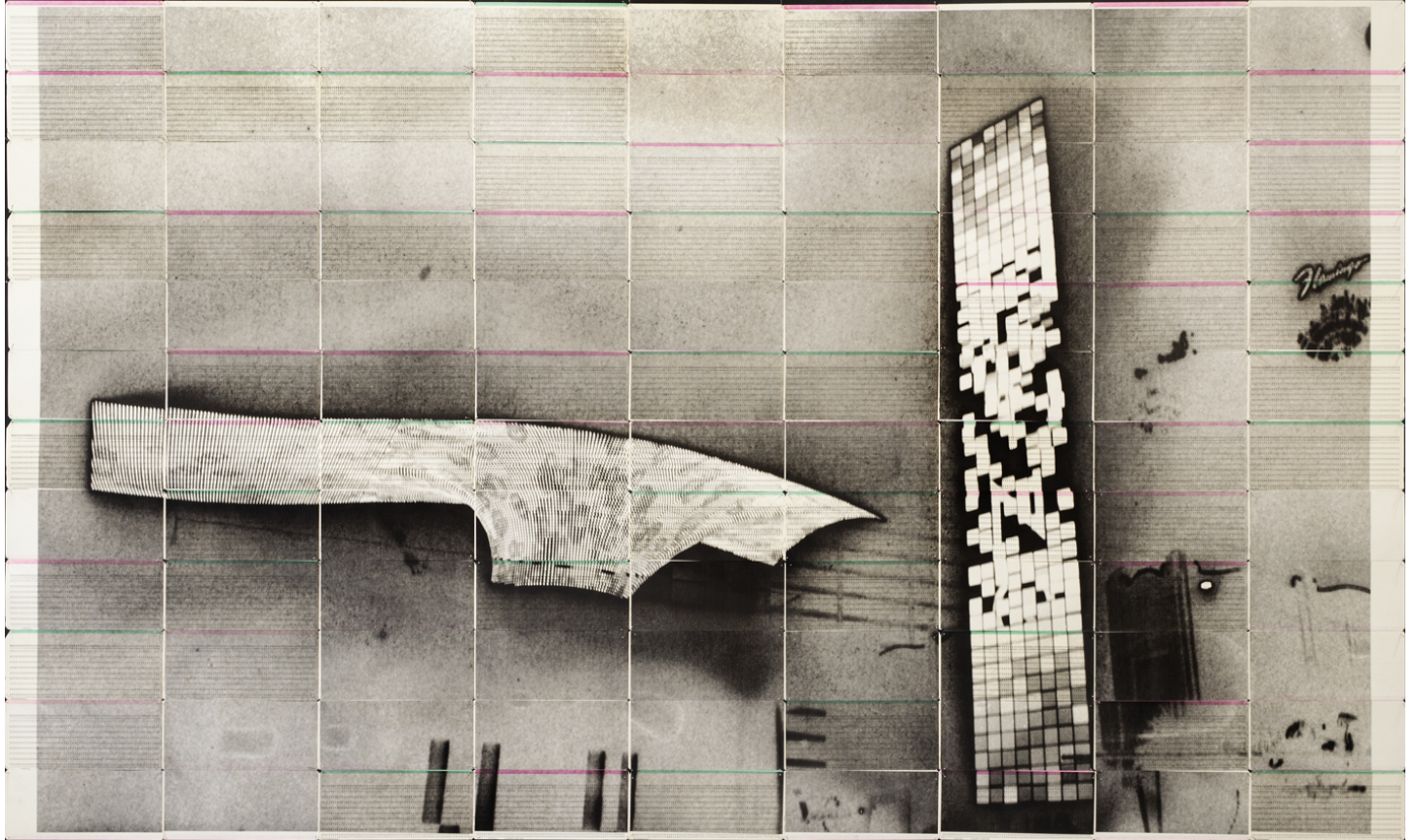
Frame: 87 cm x 117 cm x 3 cm

Edition of 5 ex + 1 AP

Signé et numéroté



# Antony Cairns



## Antony Cairns

LA-LV\_071, 2018

The Computer Punch Cards

Inkjet on 108 cream with coloured stripes computer punch cards nkjet on 70 orange and peach computer punch cards pinned to achival black foam archival

99.6 cm x 168.3 cm x 7 cm

Unique artwork

Certificat d'authenticité

galerie Intervalle



# Polly Tootal



## **Polly Tootal**

#49722, 2014

Unknown Places

Papier Baryta Prestige, contrecollé sur Dibond, encadrement en bois peint, verre anti-UV

84 cm x 114 cm

Frame: 87 cm x 117 cm x 3 cm

Edition of 5 ex + 1 AP

Signé et numéroté

# Polly Tootal



## **Polly Tootal**

#43534, 2014

Unknown Places

Papier Baryta Prestige, contrecollé sur Dibond, encadrement en bois peint, verre anti-UV

84 cm x 114 cm

Frame: 86 cm x 116 cm x 3 cm

Edition of 5 ex + 1 AP

Signé et numéroté



# Antony Cairns



## Antony Cairns

TY04\_039, 2019

E.I.

E-ink screen encapsulated in Perdex box. Negative Date 2019

10.1 cm x 12.9 cm

Frame: 20 cm x 20 cm x 3.2 cm

Unique artwork

Certificat d'authenticité

# Antony Cairns



## **Antony Cairns**

*TYO4\_050*, 2019

E.I.

E-ink screen encapsulated in Perpex box. Negative Date 2019

10.1 cm x 12.9 cm

Frame: 20 cm x 20 cm x 3.2 cm

Unique artwork

Certificat d'authenticité

# Antony Cairns



## Antony Cairns

TYO4\_086, 2019

E.I.

E-ink screen encapsulated in Perpex box. Negative Date 2019

10.1 cm x 12.9 cm

Frame: 20 cm x 20 cm x 3.2 cm

Unique artwork

Certificat d'authenticité



# Antony Cairns



## **Antony Cairns**

TY04\_011, 2019

E.I.

E-ink screen encapsulated in Perpex box. Negative Date 2019

10.1 cm x 12.9 cm

Frame: 20 cm x 20 cm x 3.2 cm

Unique artwork

Certificat d'authenticité