

Press release

L'Oeil qui voyage - exposition collective

Antony Cairns, Elena Chernyshova, Guillaume Delleuse, Julien Mauve, Lucas Leffler, Julien Mignot, Polly Tootal, Marta Zgierska

Location: 23 rue Le Peletier

From 10 June 2022 to 02 July 2022

Opening date 09 June 2022



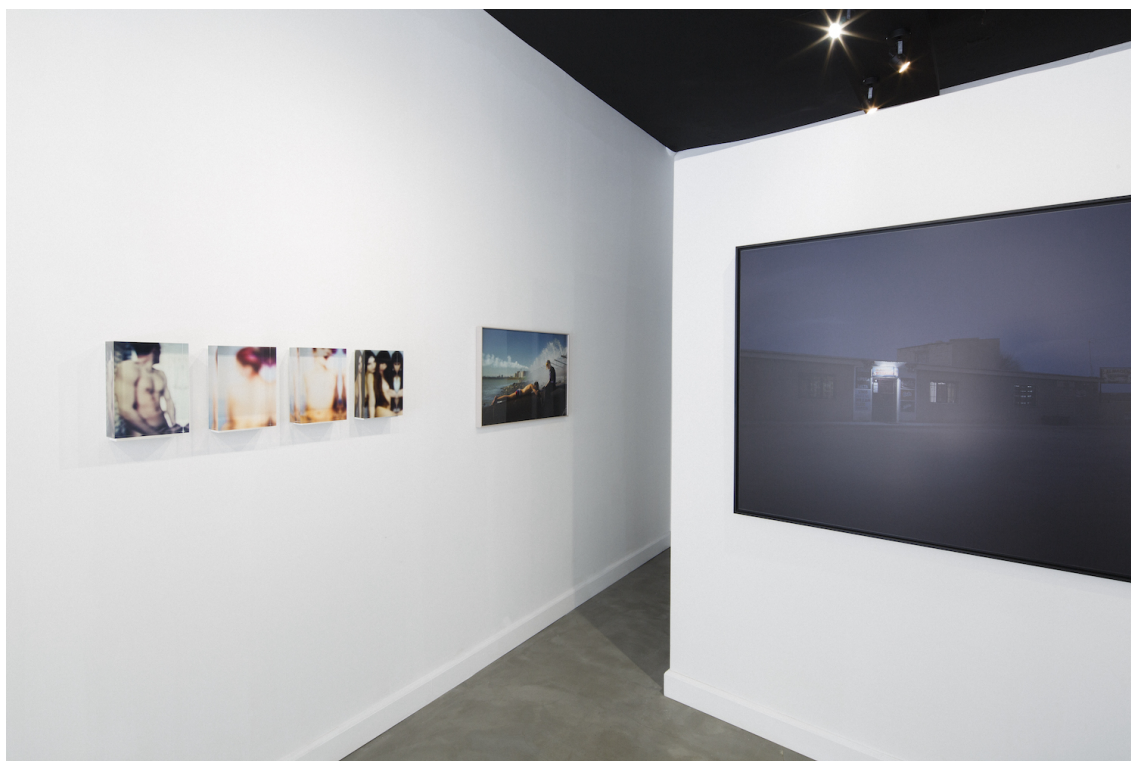
Press Release

L'Oeil qui voyage is the group show, bringing together a selection of works by artists represented by the gallery since its opening in 2014 in Paris - Belleville in the gallery's new space, at 23 rue Le Peletier 75009 Paris.

L'Oeil qui voyage, a collective exhibition of artists represented by Intervalle, marks the return of exhibitions in galleries after a year 2021 rich in participation in major fairs such as Paris Photo, Art Paris, Approche Paris or Unseen Amsterdam. It is also an opportunity to open a new space in the heart of the Drouot district and to present the visual identity forged since 2014 in Belleville.

"To stand still within this senseless dance, to move with the earth, even if it wobbles, to join the cockroaches, the stars, the gods and the men, that is traveling!" Like Henry Miller who wrote these lines at the heart of the last century, Intervalle travels and makes collectors travel thanks to artists who examine their time, the big and the small stories. The political image rather than the imaginary therefore. The gallery promotes artists who work with the photographic medium by producing an original work, sometimes conceptual and always rooted in wandering, experimentation or investigation. From September 2022, a regular cycle of exhibitions and fairs will resume with new projects by Antony Cairns (1980, ENG), Elena Chernyshova (1981, RUS), Guillaume Delleuse (1986, FRA), Julien Mauve (1984, FRA), Lucas Leffler (1993, BEL), Julien Mignot, (1981, FRA), Polly Tootal, (1978, ENG), Marta Zgierska (1987, POL) and also with the discovery of new talents!

Exhibition View



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Guillaume Delleuse



Guillaume Delleuse

Untitled, New York #6, 2016

Corpus

Pigment print on baryta paper, wooden frame

30 cm x 45 cm

Frame: 30,5 cm x 45,5 cm

Edition of 7 ex + 2 AP

Signé et numéroté

Antony Cairns



Antony Cairns

TYO3_53, 2019

E.I.

E-ink screen encapsulated in Perpex box. Negative Date 2019

10.1 cm x 12.9 cm

Frame: 20 cm x 20 cm x 3.2 cm

Unique artwork

Certificat d'authenticité

Antony Cairns



Antony Cairns

NYC2_05, 2021

E.I.

E-ink screen encapsulated in Perspex box. Negative Date 2019

10.1 cm x 12.9 cm

Frame: 20 cm x 20 cm x 3.2 cm

Unique artwork

Certificat d'authenticité

Julien Mignot



Julien Mignot

never_the_lesser, 2018

Screen Love (Wait for me)

Pigment Print, translucent PVC, Plexiglas, wooden box and fixing system

18 cm x 27 cm x 7,3 cm

Edition of 3 ex + 1 AP

Signé et numéroté

Julien Mignot



Julien Mignot

pink_is_here, 2018

Screen Love (Wait for me)

Pigment Print, translucent PVC, Plexiglas, wooden box and fixing system

18 cm x 27 cm x 7,3 cm

Edition of 3 ex + 1 AP

Signé et numéroté

Julien Mignot



Julien Mignot

kimmyrain, 2018

Screen Love (Wait for me)

Pigment Print, translucent PVC, Plexiglas, wooden box and fixing system

18 cm x 27 cm x 7,3 cm

Edition of 3 ex + 1 AP

Signé et numéroté

Julien Mignot



Julien Mignot

lollybomb, 2018

Screen Love (Wait for me)

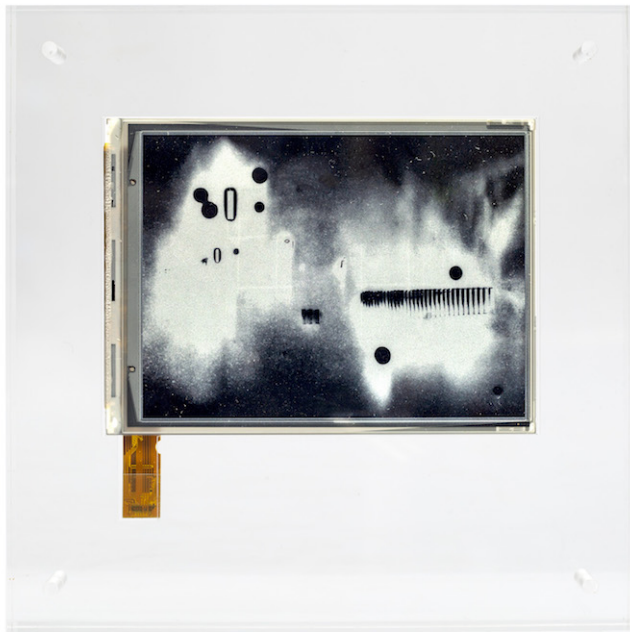
Pigment Print, translucent PVC, PlexiglasPigment Print, translucent PVC, Plexiglas, wooden box and fixing system

18 cm x 27 cm x 7,3 cm

Edition of 3 ex + 1 AP

Signé et numéroté

Antony Cairns



Antony Cairns

LDN3_153, 2011

E.I.

E-ink screen encapsulated in Perplex box. Negative Date 2019

10.1 cm x 12.9 cm

Frame: 20 cm x 20 cm x 3.2 cm

Unique artwork

Certificat d'authenticité

Antony Cairns



Antony Cairns

OSC_64, 2015

E.I.

E-ink screen encapsulated in Perpex box. Negative Date 2019

10.1 cm x 12.9 cm

Frame: 20 cm x 20 cm x 3.2 cm

Unique artwork

Certificat d'authenticité

Marta Zgierska



Marta Zgierska

Untitled, 2016

Post

Pigment print, Hahnemühle Photo Rag Pearl

80 cm x 57,2 cm

Frame: 83 cm x 60 cm

Edition of 7 ex + 1 AP

Signé et numéroté

Elena Chernyshova



Elena Chernyshova

Urban Date, 2013

Days of Night, Nights of Day

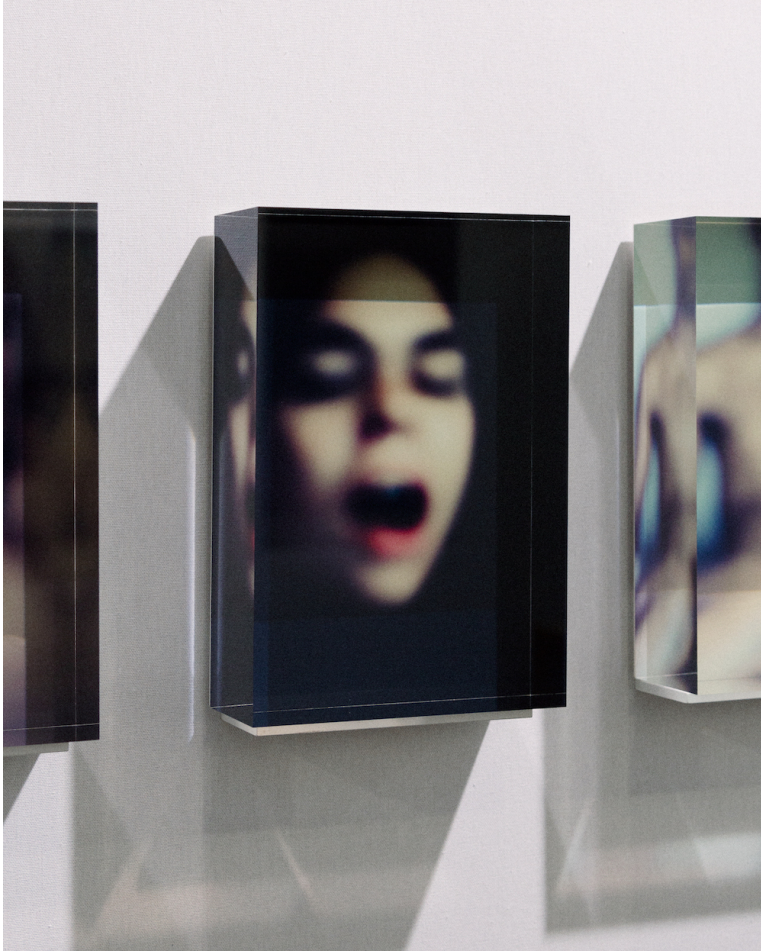
Pigment print

50 cm x 75 cm

Edition of 5 ex + 1 AP

Certificat d'authenticité

Julien Mignot



Julien Mignot

animalsmob, 2018

Screen Love (Wait for me)

Pigment Print, translucent PVC, Plexiglas, wooden box and fixing system

18 cm x 27 cm x 7,3 cm

Edition of 3 ex + 1 AP

Signé

Julien Mauve



Julien Mauve

Untitled #20, 2018

After Lights Out

Fim-coated pigment, print, Dibond, wooden frame

110 cm x 165 cm

Frame: 114 cm x 169 cm x 3 cm

Edition of 5 ex + 1 AP

Signé et numéroté

Lucas Leffler



Lucas Leffler

#18, 2019

Zilverbeek

(due to the process, each print is different) Mudprint. Analog print made by the artist with the mud from the Silver Creek, custom frame, ironwork fra 100 cm x 150 cm

Frame: 100,8 cm x 150,8 cm x 3,3 cm

Edition of 2 ex + 1 AP

Certificat d'authenticité

The image represent the Silver Creek and its natural surrounding

Julien Mignot



Julien Mignot

Sweet 17, juillet 2013

96 months

charcoal process print, oak frame, museum glass

54 cm x 82 cm

Frame: 66 cm x 94 cm

Edition of 3 ex + 1 AP

Signé et numéroté

Polly Tootal



Polly Tootal

#43534, 2014

Unknown Places

Papier Baryta Prestige, contrecollé sur Dibond, encadrement en bois peint, verre anti-UV

84 cm x 114 cm

Frame: 86 cm x 116 cm x 3 cm

Edition of 5 ex + 1 AP

Signé et numéroté

Guillaume Delleuse



Guillaume Delleuse

Untitled, Crète #1, 2015

Corpus

Pigment print on baryta paper, wooden frame

40 cm x 60 cm

Frame: 40,5 cm x 60,5 cm

Edition of 5 ex + 2 AP

Signé et numéroté