

Press release

Philharmonie de Paris - Nuit Blanche : Nuit Erotische (Extra Muros)

exposition collective

Julien Mignot

Location: musée de la Musique de la Philharmonie de Paris

From 02 October 2021 to 03 October 2021



Press Release

Scenes are likely to offend the sensitivity of some spectators.

At the heart of the Music Museum, a long evening invites you to explore eroticism in music through atypical creations, notably Embrase-moi, an ardent piece bringing together the dancer Kaori Ito, the dancer Théo Touvet and the pianist Nathanaël Gouin.

Making people feel erotic in music: this is the common thread (or rather pink) of this nocturnal journey, punctuated by unusual creations, through the Music Museum. In the 19th century space, the dancer Kaori Ito, the dancer Théo Touvet and the pianist Nathanaël Gouin give shape to Embrase-moi, a disturbing investigation of the love experience. Soprano Donatienne Michel-Dansac and pianist Vincent Leterme bring the 18th century space to life with cabaret songs and German expressionist lieder. The 17th century space is taken over by Les Souffleurs Commandos poétiques for A Rise in Flesh, riddled with cries and pierced with whispers. Each program is offered several times during the evening.

17th century space

A RISE IN FLESH

Les Souffleurs poetic commandos, poems, whispers

18th century space

SONATA EROTICA

Donatienne Michel-Dansac, voice

Vincent Leterme, piano

19th century space

KISS ME (excerpt)

Kaori Ito, dance

Théo Touvet, dance

Nathanaël Gouin, piano Pleyel 1860 (Museum of Music collection)

Studio Pierre Henry

THE EROTICS of PIERRE HENRY

INSTALLATION

SCREEN LOVE

Julien Mignot, photographs