

Press release

Unknown Places

Polly Tootal

From 09 January 2016 to 19 March 2016



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Polly Tootal's work considers the way in which abandoned industry mixes with functioning architecture and development, spaces left awaiting completion or areas of recent renewal. The Modern British landscape is represented as rich with human activity, yet bereft of human presence. Obscured by a lack of context, yet strangely familiar, Tootal's subjects are presented in such a way to highlight their eccentricities, focusing our gaze on the peculiar of their architecture and terrain.