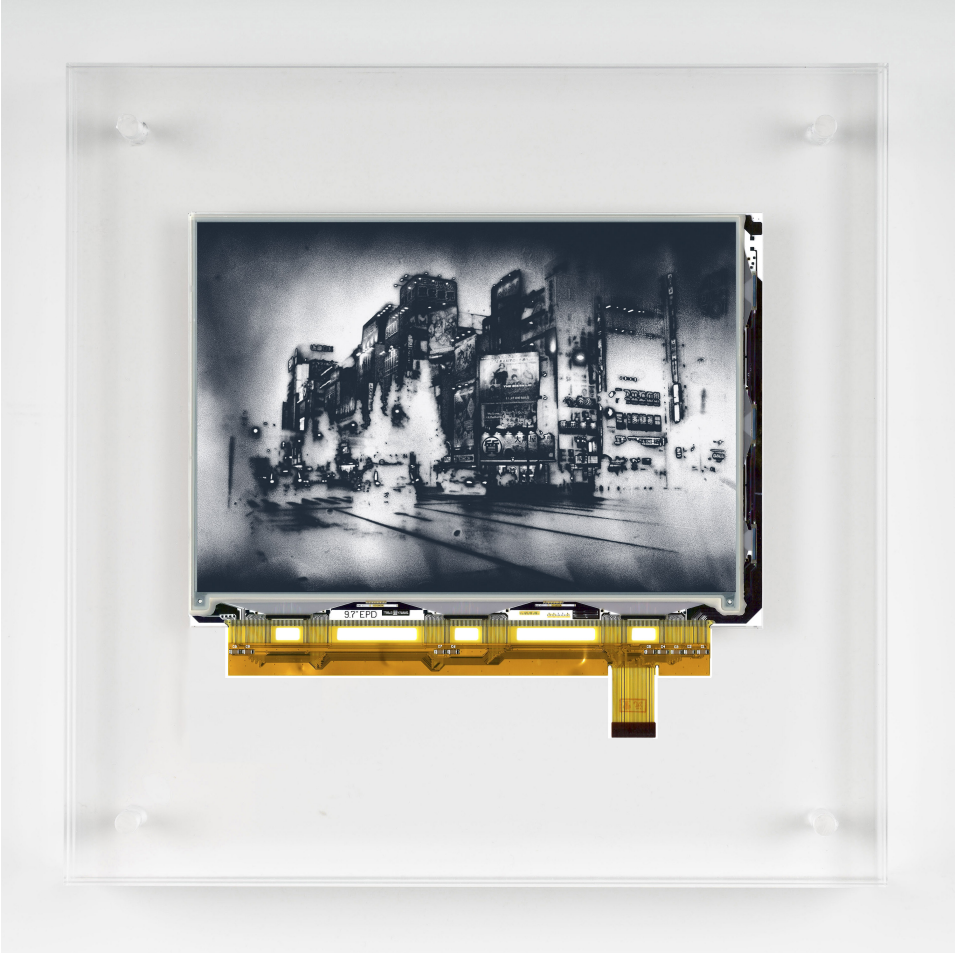
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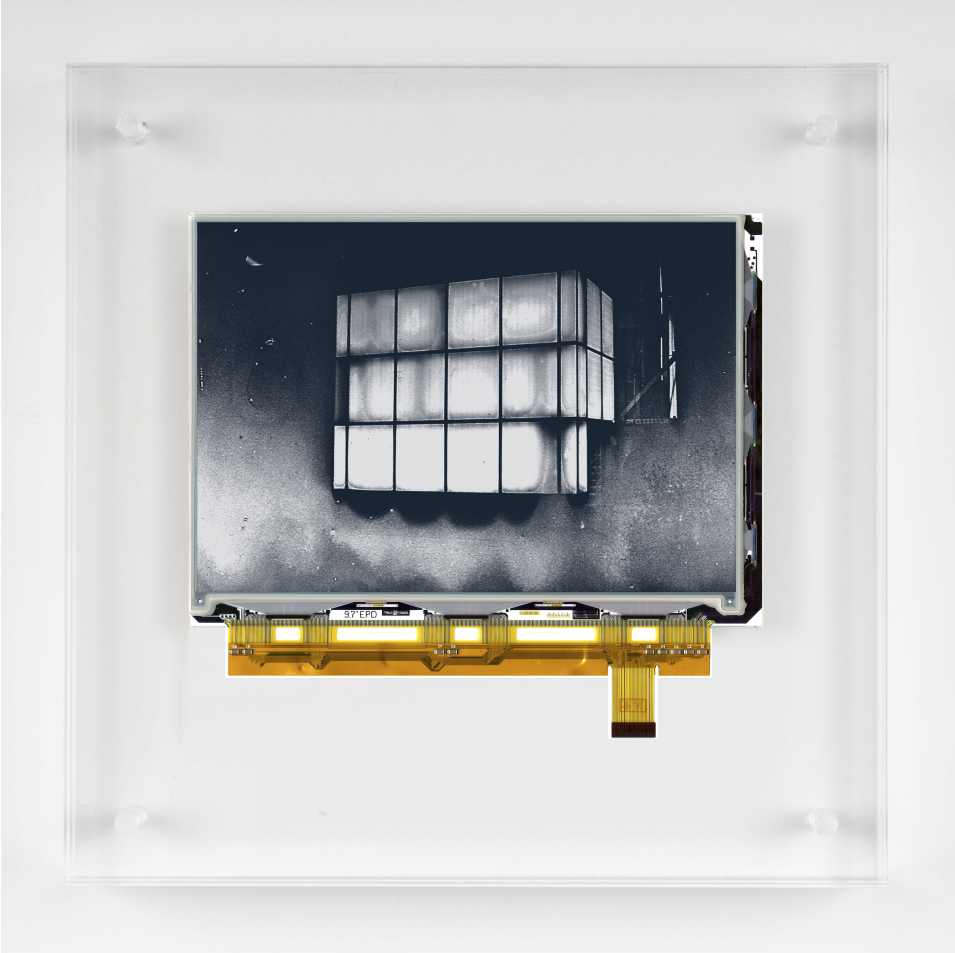
Antony Cairns



Antony Cairns
TYO4_014, 2024
Large Format E.Ink Screen
E-ink screen encapsulated in Perspex box, negative Date 2019, custom-made, hand-painted wooden shelf
22cm x 18cm
Encadrement : 32cm x 33cm x 4.2cm
Pièce unique
Certificat d'authenticité

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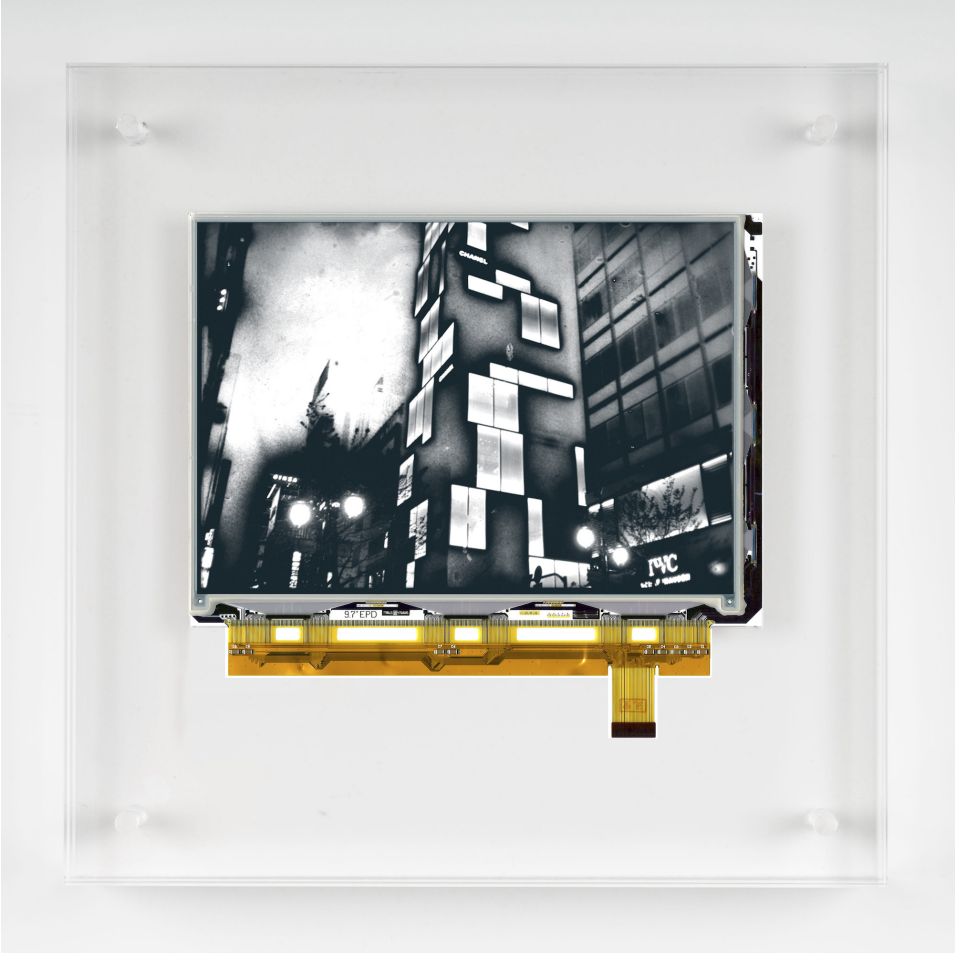
Antony Cairns



Antony Cairns
LND06, 2024
Large Format E.Ink Screen
E-ink screen encapsulated in Perspex box, negative Date 2012, custom-made, hand-painted wooden shelf
22cm x 18cm
Encadrement : 32cm x 33cm x 4.2cm
Pièce unique
Certificat d'authenticité

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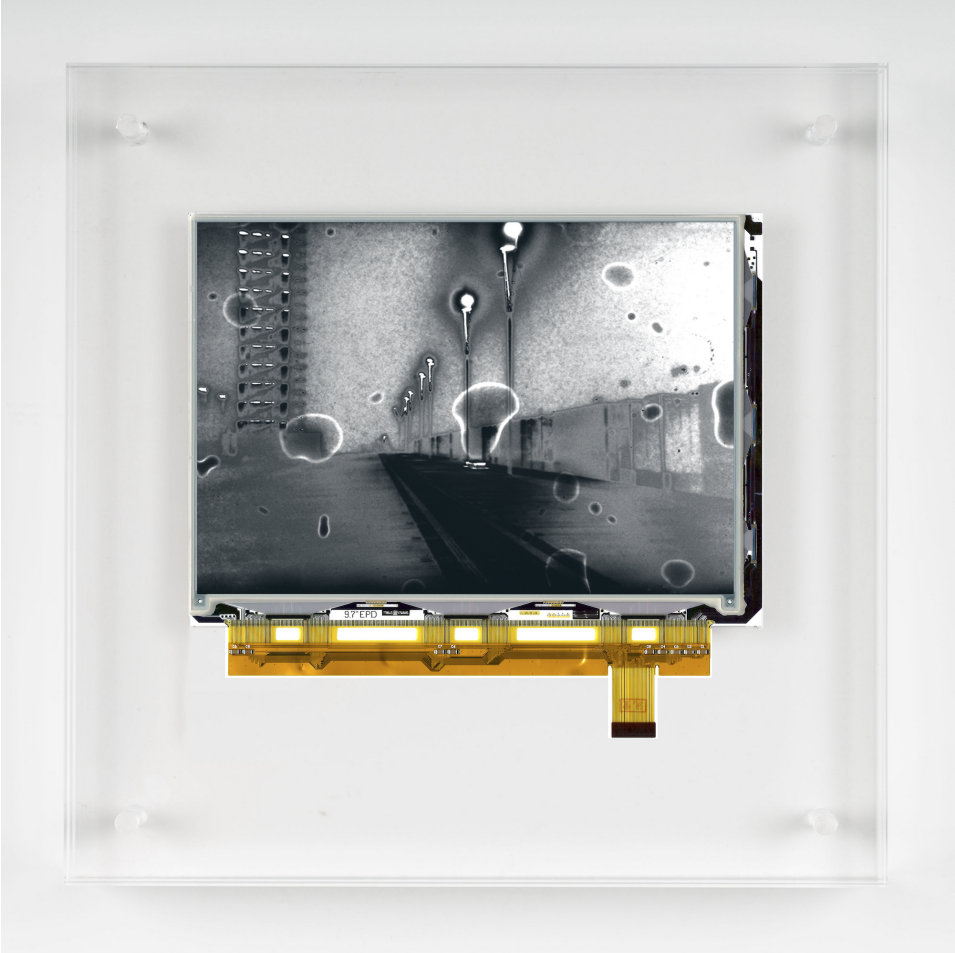
Antony Cairns



Antony Cairns
TY03_105, 2023
Large Format E.Ink Screen
E-ink screen encapsulated in Perspex box, negative Date 2018, custom-made, hand-painted wooden shelf
22cm x 18cm
Encadrement : 32cm x 33cm x 4.2cm
Pièce unique
Certificat d'authenticité

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Antony Cairns



Antony Cairns
LND026, 2023
Large Format E.Ink Screen
E-ink screen encapsulated in Perspex box, negative Date 2012, custom-made, hand-painted wooden shelf
22cm x 18cm
Encadrement : 32cm x 33cm x 4.2cm
Pièce unique
Certificat d'authenticité

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Lucas Leffler



Lucas Leffler
Zilverbeek #4, 2024
(due to the process, each print is different) Mudprint. Analog print made by the artist with the mud from the Silver Creek, custom frame, ironwork frame, anti-UV anti-reflective glass
40 cm x 60 cm
Encadrement : 40,8 cm x 60,8 cm x 3,3 cm
Edition de 4 ex + 1 AP
Certificat d'authenticité

Lucas Leffler



Lucas Leffler
Zilverbeek #23, 2024
(due to the process, each print is different) Mudprint. Analog print made by the artist with the mud from the Silver Creek, custom frame, ironwork frame, anti-UV anti-reflective glass
40 cm x 60 cm
Encadrement : 40,8 cm x 60,8 cm x 3,3 cm
Edition de 4 ex + 1 AP
Certificat d'authenticité
The image represent the Silver Creek and its natural surrounding

Lucas Leffler



Lucas Leffler
Zilverbeek #20, 2024
(due to the process, each print is different) Mudprint. Analog print made by the artist with the mud from the Silver Creek, custom frame, ironwork frame, anti-UV anti-reflective glass
40 cm x 60 cm
Encadrement : 40,8 cm x 60,8 cm x 3,3 cm
Edition de 4 ex + 1 AP
Certificat d'authenticité
The image represent the Silver Creek and its natural surrounding

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Lucas Leffler



Lucas Leffler
Zilverbeek #19, 2024
Analog print made with Silver Creek mud, custom-made iron frame, anti-UV anti-reflective glass. Because of the process, each print is unique.
40cm x 60cm
Encadrement : 40,8cm x 60,8cm x 3,3cm
Edition de 4 ex + 1 AP
Certificat d'authenticité
The image depicts Silver Creek and its natural surroundings

Lucas Leffler



Lucas Leffler
Steel Plate n°5, 2022
Zilverbeek Steel Plates
UV ink print on hot rolled steel-plates. The work is made of 3 plates placed together.
100 cm x 150 cm x 2 mm
Pièce unique
Certificat d'authenticité
The image represents an archive image of the Belgian company Gevaert.

Antony Cairns



Antony Cairns
LA-LV057, 2018
The Computer Punch Cards
Inkjet on 70 pink peach and orange computer punch cards pinned to achival black foam archivally glued to mdf board and boxed in 5mm perspex, negative date 2015
83 cm x 131 cm x 7 cm
Pièce unique
Certificat d'authenticité
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Lucas Leffler



Lucas Leffler
Zilverbeek #14, 2022
Analog print made with Silver Creek mud, custom-made iron frame, anti-UV anti-reflective glass. Because of the process, each print is unique.
40 cm x 60 cm
Encadrement : 40,8 cm x 60,8 cm x 3,3 cm
Edition de 4 ex + 1 AP
Certificat d'authenticité
The image depicts Silver Creek and its natural surroundings

Julien Mauve



Julien Mauve
Untitled #16, 2017
L'Ile aux Libellules
Pigment print on Ultra Smooth Fine Art paper, laminated on Dibond, painted wood, (+700 euros for optional anti-UV anti-reflect museum glass)
110 cm x 165 cm
Encadrement : 114 cm x 169 cm x 4 cm
Edition de 5 ex + 1 AP
Signé et numéroté

Julien Mauve



Julien Mauve
Untitled #2, 2017
After Lights Out
Pigment film-coated print mounted on Dibond, floater wooden frame
54 cm x 79 cm x 3 cm
Encadrement : 54 cm x 79 cm x 3 cm
Edition de 7 ex + 2 AP
Signé et numéroté

Julien Mauve



Julien Mauve
Untitled #1, 2017
After Lights Out
Pigment film-coated print mounted on Dibond, floater wooden frame
54 cm x 79 cm x 3 cm
Encadrement : 54 cm x 79 cm x 3 cm
Edition de 7 ex + 2 AP
Signé et numéroté