

Julien Mignot

Julien Mignot, born in 1981, began his career at the age of 20 by publishing his first photographs in ELLE magazine, while exploring behind the scenes at fashion shows. Although he obtained a master's degree in geography, he chose to follow his passion for photography and make it his profession. Initially a reporter for French publications such as Libération, Le Monde, ELLE, and Télérama, he quickly went international and turned to portraiture, collaborating with prestigious titles such as The New York Times, Vanity Fair, M Le Monde, L'Express Style, D Magazine, Sport and Style, and The New Yorker. Julien Mignot is now considered one of the great contemporary portrait photographers. He also collaborates with prestigious brands and institutions, including Chanel, Hermès, Sony, Dom Pérignon, Boucheron, Louis Vuitton, the Paris Opera, and the Philharmonie.

In 2019, he directed his first short film, *Sous la Peau*, starring Victoire du Bois, Damien Bonnard, and Mathieu Amalric, and directed the full music video for Jeanne Added's album *Air*.

Today, Julien Mignot is devoting more and more time to his personal work. Represented since 2017 by Galerie Intervalle, he exhibits his *Screenlove* series, which questions intimacy in the age of the internet. His works also feature in the collections of the Bibliothèque nationale de France, the Musée Nicéphore-Niépce, the Leica Foundation, and numerous private collections.