

Julien Mignot

Julien Mignot, born in 1981, got his start in photography at the age of 20 when his first photos were published in ELLE magazine. Despite graduating with an MSc in Geography, he chose to follow his passion for photography, abandoning his studies to concentrate on his art. His first assignments took him on photo reports for publications such as Libération, Le Monde, ELLE and Télérama. However, his career quickly evolved towards portraiture, a genre in which he excelled.

Collaborating with prestigious titles such as The New York Times, Grazia, M-Le Monde, and The New Yorker, Julien became a photographer renowned for his sharp eye, even attracting the attention of record companies. He has photographed album covers for artists as diverse as Claudio Abbado, Jeanne Added, Izia and Kiddy Smile.

Able to meet a wide range of demands, Julien works for brands and institutions such as Chanel, Hermès, Sony, Louis Vuitton, the Philharmonie de Paris and the Opéra de Paris. In 2018, he published his first book, 96 Months (Éditions Filigranes). A year later, he tried his hand at film with a short film starring Victoire du Bois and Mathieu Amalric.

Today, Julien devotes most of his time to his personal projects. Represented by Galerie Intervalle, he explores intimacy through the prism of voyeurism in Screenlove. His work has also been exhibited at Unseen Amsterdam and Art Paris with Galerie Intervalle, and is part of the collections of the Bibliothèque Nationale de France, the Musée Nicéphore Niepce and the Leica Foundation.