

## Marianne Maric

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Marianne Maric (1982, FR) engages in a subversive dialogue between the female body and the history of art. Fascinated by statues, she embraces a form of agalmatophilia &mdash; an attempt to animate stone through sensuality. Her works confront the coldness of marble with the vibrant flesh of her models: contemporary women who embody both their individuality and reimagined classical figures. Venus, nursing Madonnas, saints &mdash; she desacralizes these icons to restore their power, sovereignty, and wit.

A graduate of ENSAD Nancy and NCAD Dublin, she lives between Mulhouse and Strasbourg. Her transdisciplinary work &mdash; blending photography, design, fashion, video, and music &mdash; has been exhibited at the Palais de Tokyo, Paris Photo, the Athens Biennale, and MO.CO. Panacée. Her Lamp-girls series was shown by Nick Knight (SHOWstudio) and at Palais Galliera. She was guest of honor at the Valparaíso Festival and has held residencies in Berlin (Atelier Mondial) and Sarajevo (Drac Grand Est). Her works have entered both public and private collections and have been published in artpress and The New York Times.

At the age of ten, after running away from home inspired by Truffaut's The Wild Child, she realized she would become an artist to give shape to her fantasies. Since then, she has worked to deconstruct norms, reclaim public space through liberating pleasure, and transform the female body into a sculptural, free, and active architecture.

### Selection of solo exhibitions

2025 Se Faire Plaisir Curated with Mireille Blanc and Sandrine Wymann\_ Kunsthalle Mulhouse / February - April

2024 Dirty Rains. Duo exhibition with Endre Tot

CEAAC (European Centre for Contemporary Artistic Actions) Curator: Alice Motard / Strasbourg / FR

2019 Filles de l'Est Lanskrone Foto Festival / THE HIGHLIGHT OF PHOTOGRAPHY IN SCANDINAVIA Konsthalle, Curators: Christian Caujolle &

Jenny Nordquist / Landskrona / SE

2019 Filles de l'Est La Filature / Scène Nationale

Curator: Emmanuelle Walter / Mulhouse / FR

2014 Silence, ?uvres ouvertes Marianne Mari? & les oeuvres des frères Baschet avec Thomas de Pourquery + musiciens & danseuses Concert /

Performance / Chorégraphie / Exposition Curateur : Pierre Bal-Blanc / CAC Brétigny (Centre d' Art Contemporain de Brétigny-sur-Orge) / FR

2014 Rose Sarajevo Duplex 100m2 gallery

Curator: Pierre Courtin / Sarajevo / BIH

### Selection of group exhibitions

2024 La République Cynique Curator: Pierre Bal-Blanc / Palais de Tokyo / Paris / FR Yougoslavie Ex-Yougoslavie Curator: Aurélie Marcadier /

Festival Photo Saint-Germain / Paris / FR

2023 L'Homme et la Mer Curator: Rodrigo Gomez Rovira / Guilvinec / FR

2022 AU BONHEUR Curators: Alice Motard & Joël Riff / CEAAC, Strasbourg / FR

2022 WHEN I STAT THAT I AM AN ANARCHIST Curator: Pierre Bal-Blanc / PLATO Art Center, Ostrava / CZ

2019 TOUT EST DANS LE CABINET MENTAL Curators: Cassandre Langlois and Flora Bouteille / Le Crédac, Paris

2019 MO.CO. Live #3 Curator: Vincent Honoré

La Panacée, Musée d' Art Contemporain de Montpellier / FR

2018 Athens Biennale Curators: Stefanie Hessler, Kostis Stafylakis and Poka-Yio / Athens / GR

2018 SARAJEVO STORAGE National Gallery of BIH

Curator: Pierre Courtin / Sarajevo / BOSNIA

2014 Memory of the Violence - Dreams of the Future MSUV (Museum of Contemporary Art Vojvodina) / Novi Sad / SRB Soleil Politique Museion

(Museum of Contemporary Art) / Bolzano / IT Curator: Pierre Bal-Blanc

Awards, nominations, grants

2021 Prize with Special Mention for the photographic work produced during the popular uprising in Chile in 2019

2021 Photoforum Pasquart / Bienne / CH / curator: Danaé Panchaud

### Collections

FRAC Bretagne

FRAC Limousin

private collections

### Education:

2007 (National Higher Diploma in Plastic Expression) ENSA Nancy (National Higher School of Art of Nancy) / FR