

Jean-Vincent Simonet

Jean-Vincent Simonet (1991) divides his time between Zurich, Bourgoin-Jallieu and Paris. He has perfected a technique of pigment printing on plastic that allows him to intervene in the work while the pigments are drying. With their hallucinatory colors, liquid forms and shifting contours, his works are also paintings.

Lures (Leurres in French) challenges the principle of reality in photography, drawing on Carolyn L. Kane's work on color. In Chromatic Algorithms (2014), the American researcher tells the extraordinary story of the synthetic colors created by the first algorithms in the 60s for the needs of the advertising industry. Are these intoxicating colors we feed on iPhones, tablets, computers and bright billboards real colors? Jean-Vincent Simonet uses synthetic colors for what they are: bait. He embraces the advertising aesthetic of pop culture to awaken our consciousness. While in everyday life the colors of these bait images are digital and reproducible, those of Jean-Vincent Simonet are analog and unique. By simultaneously printing and altering photographs on plastic film, he generates visual inconsistencies (glitching, erosion, erasure or dilution). The artist applies his fingerprints, adds brushstrokes, rubs the surface of the paper - in short, he pirates photographic subjects, themselves intended to lure us. Fishing flies, meant to magnify nature and trap fish (Fishing_fly), become inoffensive still lifes. The tangle of neon pops, lanterns and lanterns (Spider_tactics) on Japanese shopping streets become luminous spider webs inviting us to daydream.

Jean-Vincent Simonet (1991), a graduate of ECAL (Lausanne), divides his time between Zurich, Paris and Bourgoin-Jallieu. He has exhibited in renowned institutions and galleries such as the Centre de la photographie Genève, Fotomuseum Winterthur, Cabaret Voltaire Zürich, Villa Noailles Hyères, FOAM Amsterdam, Webber Represent London, Fondazione Vico Magistretti Milan, Musée des Beaux-Arts Le Locle, and others. His work can be found in private and public collections such as the Vontobel Art Collection, FOAM Amsterdam, LUMA and the Swiss Post Office.

EDUCATION

2014

Bachelor in photography at ECAL, Lausanne (CH)

SELECTED EXHIBITIONS (*SOLO)

2023

Nov 9 - 12 "approche" fair with Intervalle gallery (FR)

June 16 - July 29 The Keys to The Factory - The Ravestijngallery, Amsterdam (NL)

Sapporo Lights, Messums, London (GB)

2022

*Heirloom, Paris Photo CURIOSA, Paris curated by Holly Roussel

*Waterworks: book + exhibition, COMMERCE, Milano curated by Francesco Valtonina

HYBRIDS: Forging New Realities, Photo Espana, Madrid curated by Marina Paulenka

*Heirloom, Sentiment, Zurich

curated by Philemon Otth & Olga Generalova

Tableaux Suisse, Photo Phnom Penh, Phnom Penh curated by Marie le Mounier & Beat Streuli

2021

Waterworks, Oddity & Paris Photo Fair, Paris curated by RVB BOOKS

HYBRIDS: Forging New Realities, Melkweg, Amsterdam curated by Marina Paulenka

Le Jardin Enchanté?, Festival ALT+1000, Le Locle curated by Nathalie Herschdorfer

*Whirling Coils, Studiolo, Paris

curated by Julie Richoz & Charles Ne?gre

Mechanical Paintings, Gmunden PhotoFestival, Gmunden curated by Beda Achermann

Wild Thing, Museum fu?r Gestaltung, Zu?rich curated by Karin Gimmi

2020

POV9, Artemis Fontana, Paris curated by Pauline Beaudemont

2019

SITUATIONS/ Mechanical Paintings, Fotomuseum, Winterthur curated by Doris Gassert

When the air becomes electric, CPG, Geneva curated by Marco Poloni
Festival International de Mode et de Photographie, Hye?res curated by Raphaëlle Stopin
Fun&Fury, Performance Night, Cabaret Voltaire, Zurich curated by Philippe Cron

2018

Loading... Works from the collection, FOAM, Amsterdam curated by Mirjam Kooiman

*In Bloom, Webber Represent, London curated by Bruno Ceschel

In Bloom, Book launch & installation, NYABF, New-York curated by Bruno Ceschel

Inauguration, La Becque artist residency, La Tour-de-Peilz curated by Luc Meier

Swiss Design Awards, Basel

Fever Dreams, Webber Represent, London curated by Jamie Shaw

2017

*Dimitri, XBANKxFOAM, Amsterdam curated by Kim Knoppers

Swiss Design Awards, Basel

Fuori catalogo, Fondazione Vico Magistretti, Milan

curated by Anniina Koivu, Davide Fornari, Francesco Zanot

Trash can for heart-People have no soul, Fotofestival, Lodz curated by Augustin Rebetez

2016

Making Memories, Offprint, Tate Modern, London curated by Bruno Ceschel

Maldoror Extended, Beaconsfield Gallery, London curated by Mirjam Kooiman

Skeuomorphic, Festival Circulations, Le 104, Paris Maldoror Extended, FOAM Talent, De Markten, Brussels

curated by Mirjam Kooiman

2015

Maldoror Extended, FOAM Talent, Atelier Ne?erlandais, Paris curated by Mirjam Kooiman

Maldoror Extended, UNSEEN festival, Amsterdam curated by Mirjam Kooiman

*Maldoror, Foam 3H, Amsterdam curated by Kim Knoppers

Foam Talents, Mercatorplein Parc, Amsterdam curated by Kim Knoppers

Swiss Design Awards, Basel

Plat(t)form, Fotomuseum, Winterthur

2014

L'art se livre, Musée des Beaux-Arts, Le Locle

curated by Nathalie Herschdorfer

ECAL Photography, Gallery Carla Sozzani, Milano curated by Nathalie Herschdorfer & Milo Keller

ECAL Photography, Gallery Corso Como, Shanghai? curated by Nathalie Herschdorfer & Milo Keller

2013

ECAL Photography, ELAC, Lausanne

curated by Nathalie Herschdorfer & Milo Keller

ECAL Photography, Galerie Azzedine Alai?a, Paris curated by Nathalie Herschdorfer & Milo Keller

Sharks Eat Monkeys, Galerie Urgent Paradise, Lausanne curated by Maya Rochat