

Eva L'Hoest

Eva L'Hoest, born in 1991 in Liège (Belgium), is graduated from the Royal Academy of Fine Arts in Liège. She is the winner of the Edward Steichen Prize 2022. Her works have been exhibited at WIELS in Brussels, the Riga Biennial and the Malmö Konstmuseum, among others. Since 2018, his films have been programmed at the Rencontres Internationales Paris/Berlin. Eva L'Hoest's videos and installations explore memory and its digital materialization. Through a reappropriation of contemporary technologies such as the 3D scanner, MRI or artificial intelligence, her works question the way in which mental images can be materialized in a technological form. Eva L'Hoest thus proceeds to an electronic analysis of reality that transforms and disembodies forms and figures to propose another perception of the world. Eva L'Hoest also uses photography in certain stages of her artistic development.

EDUCATION / RESIDENCY

- 2021- 2022 Université catholique de Louvain, Research and Creation Fund (FRC) - CEMA
- 2022 Biennale College of Art, Venice Biennale
- 2017 Air Antwerpen, Antwerp, Belgium
- 2015 Meefactory residency program, Prague, Czech Republic
- 2011-2015 MFA - Royal Academy of Fine Arts - University of Liege, Belgium

SOLO EXHIBITIONS

- Don't Feed The Birds, Kortrijk, Belgium, 2021
- The Inmost Cell, Botanical Museum, Brussels, Belgium, 2021
- Half Way Home, LaSpace, Liège, Belgium, November 2016

AWARDS

- Edward Steichen Prize, Luxembourg, 2022

SELECTED GROUP EXHIBITIONS

2022 Jeu Augmenté, CAC Meymac, France RIVUS, Biennale of Sydney, Australia

- NOVA Biennial, Paris, France
- Correnti II, Rita Urso Artopia, Milan, Italy
- Be Water My Friend, Alberta Pane, Venice, Italy
- Amoureux inconditionnels, AfterHours, Paris, France
- The Firebird, Horta Concert Hall - BOZAR, Brussels, Belgium

2021 25 Arts, Centre Wallonie-Bruxelles, Paris, France

- Regenerate, WIELS, Brussels, Belgium
- Another world // In our world, FRAC Grand Large, Dunkerque, France

2020 And suddenly it all Blossom, Riga Biennale, organized by Rebecca Lamarche-Vadel, Latvia

- ShapeShifters, Malmö Museum, Sweden
- Signal, Friche la Belle de Mai, Marseille, France

2019 If the Snake, Okayama Art Summit curated by Pierre Huyghe, Okayama, Japan

- Là où les eaux se mêlent, Lyon Biennale organized by the Palais de Tokyo, Lyon, France

2018 Pragmatisch, IKOB - Museum für Zeitgenössische Kunst, Eupen, Belgium

- Suspended Time - Extended Space, Casino Luxembourg, Benelux
- ADGY, Culture Development Co. Ltd., Beijing, China
- Resurgence, Espace 251 Nord, Belgium

- Box Three, Melange, Köln, Germany BlackFluo, BIP2018, La Boverie, Belgium

2017 LivingRoom, AirAntwerpen, Antwerp, Belgium WHSS, Melange, Cologne, Germany

- Snake Driver, Albert Baronian Gallery, Brussels, Belgium A Last Song For Titanic Orchestra, 019, Gent, Belgium
- Identity as Trademark, CCHA, Hasselt, Belgium

- Now Belgium Now, LLS387, Antwerp, Belgium
- Marres Currents #3 : Sightseeing, Maastricht, Netherlands
- Trouble Water, Baltic Biennial of Contemporary Art, Szczecin Museum, Szczecin PL

2016 Get Ripe, Espace Frederic de Goldschmidt, Brussels, Belgium
Ashes, Les Chiroux, Liège, Belgium

2015 " Chimera : Marcel Berlangier, Jos Jansens, Eva L'Hoest", MeetFactory Gallery, Prague, Czech Republic

- Retrospective Anonymage, National Art University, Taiwan, China

2012 - 2011 Jacques-Louis Nyst, Les Chiroux, Liège, Belgium

- Conscience, National University of Arts, Taiwan, China Anonymage, La Chataigneraie, Liège, Belgium
- Wagner sucht das Glück, KuBa, Saarbrücken-Nancy, Germany

SCREENINGS

- "The Inmost Cell," RIPB, Auditorium du Louvre, Paris; HKW, Berlin 2018 Paysage-Passages, Annecy, France, 2019

- " Under Automata", MACRo Museum of Contemporary Art of Rome, Rome, Italy, 2019

-502201 Magazine launch, ACUD MACHT NEU, Berlin, 2018

- " Glissando " Christina Vantzou Live, Ambient Church, Brooklyn, NYC, 2018

-Talk&films with Eva L'Hoest, Visite Film Festival, Het Bos, Antwerp, Belgium

-Numeric Art Commission - Artists talks / FWB, Iselp, Brussels, Belgium

- " Under Automata", RIPB, Carreau du Temple, Paris; HKW Berlin, 2018

-Eurovideo - Videographies, MHKA / Ar