

Caroline Corbasson et Andrea Montano

Caroline Corbasson

Born in 1989 and based in Paris, Caroline Corbasson explores the place of man in the universe through the prism of scientific and collective imaginations associated with astrophysics and cosmology. Her research questions the ambivalent nature of human knowledge and the way in which scientific discoveries have renewed our apprehension of the cosmos, of space-time and the understanding of our origins. At the border between metaphysics and science, she scrutinizes the distance between the scientific observation of space and the immediate observation of the sky, from which our cosmic representations, often imbued with fantasy, derive. To represent the movements of celestial bodies, Caroline Corbasson uses silver photography, charcoal drawing as well as digital enlargement made possible by the electron microscope, making the link between the archaism of the mineral and the sophisticated technologies. Oscillating between a quasi-scientific and documentary approach, and a sensitive quest, she weaves in her work multiple correspondences between the infinitely large, whose evolution goes back to an ante-cultural period, and the infinitely small, the molecular scale made perceptible by scientific instruments. She thus draws our attention to the existence of entities and phenomena of such vast or infinitesimal space and time that they baffle our understanding. Her collaborations with renowned national and international scientific institutions (CNRS; CNES in Paris; Laboratoire d'Astrophysique de Marseille; Paranal Observatory in Chile) allow her to immerse herself in the daily life of these high places of scientific study in order to capture their singular atmosphere. Experimental, the films made during these immersions invite us to go beyond an anthropocentric perspective by opening ourselves to the multiple connections between perception, scale, space and time.

Andrea Montano

Born in 1990 in Paris, Andrea Montano has been developing for several years a sensitive and determined photographic work. The characteristic sobriety of his images and his demanding compositions reveal with meticulousness his recurring obsessions such as hands, suspended time, the grace of a face and of nature. In 2016, his first solo exhibition, Togo, testified to his precise view of the world and his ability to turn an everyday scene into a universal symbol. Today his work is developing in art, press and fashion.

Caroline Corbasson (CV)

Following a period at St Martins School in London, Caroline Corbasson graduated from ENSBA in Paris with honors in 2013. Her work has been presented in France and internationally in numerous institutions such as the BALTIC Centre for Contemporary Art, Newcastle (UK), the Song-Won Art Center, Seoul (KR), the Musée des Arts et Métiers, Paris (FR), the CRAC, Sète (FR), La Panacée MOCO, Montpellier (FR), or the FRAC Provence-Alpes-Côte d'Azur, Marseille (FR).

In 2017, with the support of the CNRS and the Laboratoire d'Astrophysique de Marseille, she directed an experimental film at the European Southern Observatory in the Atacama Desert. In 2018, she takes part in a residency at the Laboratoire d'Astrophysique de Marseille from which will result a publication, a second film and an exhibition at the Fonds Régional d'Art Contemporain Provence-Alpes-Côte d'Azur in Marseille in 2019, commonly entitled À ta recherche.

Her first monographic book, Sidereal, was published in 2017 by Monteverta Publishing, and her second, À ta recherche, in 2019 by Visions Particulières Press.

After a Bachelor of Fine Arts at St Martins School, London, she graduates from l'ENSBA Paris with honors in 2013. Her work has been presented in France and internationally in many institutions such as Cité Internationale des Arts (FR) on the occasion of the first drawing biennial, BALTIC Centre for Contemporary Art, Newcastle (UK), SongWon Art Center, Seoul (KR), Musée des Arts et Métiers, Paris (FR), CRAC, Sète (FR), La Panacée MOCO, Montpellier (FR), FRAC Provence-Alpes-Côte d'Azur, Marseille (FR).

In 2017, she directs her first short-film, set at Paranal Observatory in the Atacama desert, Chile, with the support of the CNRS and the Laboratoire d'Astrophysique de Marseille.

In 2018 she was selected for an artist residency at the Astrophysical Laboratory of Marseille.

Her first monographic book, SIDEREAL, was published by Monteverta Publishing in 2017, and her second, LOOKING FOR YOU, by Visions Particulières Press in 2019.

[Education]

2008 - 2013 DNSAP, Ecole Nationale Supérieure des Beaux-Arts, Paris.

2011 - 2012 Bachelor of Fine Arts, Central Saint Martins, London.

[Solo Exhibitions]

2022

Physics, EPFL Pavilions, Lausanne.

2021

Lunarama, Pengerkatu 7 Työhuone, Helsinki.

2020

Pollen, Laurence Bernard Gallery, Geneva.

_Ellipse, Centre d'art contemporain La Maréchalerie, Versailles.

2019

À ta recherche, FRAC Provence-Alpes-Côte d'Azur, Marseille.

_Lunarama, Cité des sciences et de l'industrie, Paris.

2018

_Supersymmetry, Le Parvis, Centre d'art contemporain, Ibos.
_Synopsis, Galerie du 10, French Institute, Madrid.

2017

_Sidereal, Monteverita, Paris.

2016

_Primitive Dust, Residence Villa Boesch, Le Pouliguen.

2015

Empty Pixels, Laurence Bernard Gallery, Geneva.

_Cavern Heavens, Galerie L'Inlassable, Paris.

2013

_Atria, Ecole Nationale Supérieure des Beaux-Arts, Paris.

2012

_Constellation, Antonine Catzeflis Gallery, Paris.

[Group exhibitions (selection)]

2022

Between, Centro Cultural Los Arenal, Cantabria.

I've seen things you people wouldn't believe, FRAC Corsica, Corti.

2021

Border Line, Pavillon Vendôme, Clichy.

2020

Reconfiguration of particles, Bel Ordinaire, Pau.

2019

_The measure of the world, MRAC, Sérignan.

_Immateriality, Topographie de l'Art, Paris.

_Space is the place, BNKR, Munich.

2018

Celestial bodies, Château de Gruyères.

_Crash Test, La Panacée MOCO, Montpellier.

2017

_Explore, CAC, Nîmes.

_Stones of Vision, CAIRN Art Center, Digne-les-Bains.

_Infinitely Star Country, Pavillon Blanc Art Center, Colomiers.

2016

Athanor, CRAC, Sète.

Under the Sun Exactly, CAB, Grenoble.

Samples, Museum of Arts and Crafts, Paris.

2015

New Cartographers, SongWon Art Center, Seoul.

Darkframe/Deepfield, Breese Little, London.

Iris Time, L'Inlassable Museum, New York.

2015

_To Fill A Void, APT Gallery, London.

2014

_Biennale du Dessin, Cité Internationale des Arts, Paris.

The Search, Boiler Room Gallery, Oslo.

Pseudo-Museology, Dalla Rosa, London.

Possibilities of a fragmented world, Palais des Beaux Arts, Paris.

Systemultra, Tokyo.

They Used To Call It The Moon, BALTIC Centre, Newcastle.

Pulsar, Astronomical Observatory of Turin.

[Awards - Fellowships]

2021 New Worlds Laureate

2019 Audi Talents finalist.

2019 Emerige Laureate / "one building one work" program.

2016 Finalist Prix Découverte du Palais de Tokyo.

2016 Henry production grant / Les amis des Beaux-Arts.

2015 Nominated for the Prix Sciences Po Pour L'Art Contemporain.

2014 Nominated for the Arte/Beaux-Arts Magazine Prize.

2014 Nominated for the ICART Prize.

2012 Colin-Lefrancq Grant.

2011 Winner of the Diamond drawing prize.

[Residencies]

2021-2022 AiR Program, École Polytechnique Fédérale de Lausanne.

2018 - 2019 CNES / CNRS - Residency at the Laboratoire d'Astrophysique de Marseille.

2016 Villa Boesch, Le Pouliguen.

Andrea Montano (CV)

Personal Exhibition :

Gallery 6 Elzévir : Togo

Collective Exhibitions :

Andrea Montano (CV)

Exposition Personnelle :

2016 Galerie 6 Elzévir : Togo

Expositions Collectives :

2020 371 rue des Pyrénées : Opening

2019 FRAC PACA : À ta recherche

2019 Honoré Visconti : Passé Présent Futur

2019 Villa Rose : Women

2018 Le Parvis, Centre d'Art Contemporain : Supersymétrie

2018 Photo Saint Germain : Identité

2018 La Française des Arts Contemporains : Rencontres Egoistes