

## **Antony Cairns**

Featured in prestigious collections such as the Victoria & Albert Museum and La MEP, Antony Cairns offers a unique vision of the city, his true muse. Born in London in 1980, he developed an experimental approach influenced by "1980s futurism."

In the early 2000s, as London underwent rapid urban development, Cairns set out to document this transformation. He used a small, discreet, and efficient 35mm camera that he could handle surreptitiously at night. Like Eugène Atget, who documented Paris's transformation at the turn of the 20th century, the London-based artist captures the modern metropolis illuminated by neon lights. A nocturnal wanderer, he explores the urban texture by inverting his black-and-white negatives into positives, then printing his images using obsolete digital technologies. Far from high definition, his photographs diffuse a blurred light, evoking the "darkness of the foggy night" of Russian filmmaker Andrei Moskvin.

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Antony Cairns combines film and darkroom processes with innovative media. His works take shape on gelatin silver prints applied to aluminum, are displayed via modified e-ink readers, or stored on memory cards from old computers, thus merging a retro-technical aesthetic with contemporary technologies.

In 2015, he won the Hariban Prize, an award that opened the doors to the Benrido studio in Kyoto. There, he deepened his research into photographic reproducibility, exploring the traditional process of collotype, once again demonstrating his exploration of the intersections between past, present, and future.

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Selection of solo exhibitions
2024 PXL CTY, Sous Les Etoiles Gallery (New York USA)
2024 Paris Photo, Intervalle gallery
2023 The City and the City: Antony Cairns and Frank Horvats, Frank Horvats Studio (Paris, France) 2023 New Punch Cards, Offscreen Paris (Paris, France)
2023 PXL CTY, Akio Nagasawa Gallery (Tokyo, Japan)
2022 PXL CTY, MeP Studio space (Paris, France)
2022 CTY 5081, Encounter contemporary (Lisbon, Portugal)
2021 CTY_TYO3-TYO4, Webber Gallery, (London, England) 2021 TYO3-TYO4, Akio Nagasawa Gallery (Tokyo, Japan)
2021 CTY / Computer Punch Cards & E.Ink Screens, Approche exhibition with Intervalle Gallery (Paris, France)
2020 CTY-TYO3, Stieglitz 19, (Antwerp, Belgium)
2019 Touchstone, The Photographers' Gallery (London, England)
2019 CTY, Akio Nagasawa Gallery (Tokyo, Japan)
2018 Independent Brussels (represented by Roman Road), Bâtiment Vanderborght (Brussels, Belgium)
2018 The Tale of Adam Earl Gordons, Théâtre de Verduré (as part of the Festival Images Vevey), (Vevey, Switzerland)
2018 NADA New York (represented by Roman Road), Skylight Clarkson Sq (New York, USA)
2017 TYO2-LDN4, Roman Road, London, England Antony Cairns, Stieglitz 19 (Antwerp, Belgium)
2016 Process II, daikanyama photo fair (represented by Roman Road), (Tokyo, Japan)
2016 OSC - Osaka Station City, Roman Road (London, England)
2016 LA-LV / LDN Process, SferaExhibition (as part of KYOTOGRAPHIE), (Kyoto, Japan)
2015 E.I. / Transition, Roman Road (London, England)
2014 LDN, Roman Road (London, England)
2014 LDN, Stieglitz 19 (Antwerp, Belgium)
Selection of group exhibitions
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2024 PARIS PHOTO with galerie Intervalle (Paris, France)
2023 Highlights, Encounter Contemporary (London, United Kingdom)
2023 High Season, Encounter Contemporary (Lisbon, Portugal)
2023 Photography now, Victoria & Albert Museum, Photography Center (London, England)
2023 Civilisation: The way we live today. Saatchi Gallery (London, England)
2023 CTY / Unknown Places, galerie Intervalle (Paris, France)
2022 Deconstructive Narative, Sous les Etoiles Gallery (New York, USA)
2021 What Remains Encounter Contemporary (London, England)
2021 What Remains, Encounter Contemporary (London, England)
2021 salon ART PARIS with galerie Intervalle (Paris, France)
2019 Expired, Sara Kay Gallery, New York, USA. Curated by Maya Benton
2018 Through the Looking Glass, Cob Gallery (London, England)
2018 Artificial Impressions, Stedelijk Museum Breda (Breda, Netherlands)
2018 My London, Copeland Gallery (as part of Peckham24), London, England. Curated by Emma Bowkett
20&8 London Nights, Museum of London (London, England)
2018 Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern (London, England)
2016 A Question of Memory: Photography as Óbject in the Digital Age, George Eastman Museum (New York, USA)
2016 TOUCHED - Craftsmanship in Contemporary Photography, Museum Het Schip (as part of the Unseen Photo Festival), Amsterdam, Netherlands.
Under the direction of Anton Corbijn
2015 Abstracts, HONORÉ at Galerie RueVisconti (Paris, France)
2015 Abstracts, Copperfield, London, England. Curated by Inès de Bordas and Alix Janta-Polczynski, Memory Lab: La photographie défie l'histoire,
Mudam, (Luxembourg City, Luxembourg)
2014 AM projects, Photobastei, (Zurich, Switzerland)
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Awards

2019 Hyundai Card GapadoAir Residency 2017 Images Vevey Special Jury Prize 2015 Grand Prize Winner of the Hariban Prize 2015 Paris Photo - Aperture Foundation Photo Book of the Year (shortlisted) 2014 Hariban Award Special Prize 2013 Kassel Best Photobook (shortlisted)