Lucas Leffler

Lucas Leffler (1993), a Brussels-based Belgian artist of the new generation, transcends the traditional boundaries of photography. His work can be found in numerous private collections in Europe, as well as at FOMU, the Antwerp Museum of Photography, the Musée de l'Elysée in Lausanne, the Fondation Carrefour des Arts and the Boghossian Foundation. Trained at the Haute École Ilya Prigogine and the Royal Academy of Fine Arts in Ghent, he soon adopted an experimental approach, stimulated by a fascination for the chemistry and materiality of the image. At the crossroads of science and art, Lucas Leffler creates works that go beyond photography, incorporating sculptural and installation elements. His inspiration comes from myths and historical narratives, combining technique and innovation, while drawing on a solid knowledge of the history of photography. His early research, focused on the transition from silver to digital, gave rise to the “Zilverbeek” project (2017-2024), in which he interrogates Agfa-Gevaert's industrial heritage through its famous mud prints. To do this, he creates his own photosensitive emulsion by collecting silver sludge from a stream polluted by Europe's leading silver film manufacturer. With projects such as “Revo”, “Implosion”, and “Analog Collapse” (2022-2024, produced at Le Fresnoy), Lucas Leffler continues his exploration of the history of photography, particularly Kodak, and questions the memory and future of this icon of the photographic world.

Selected Solo Exhibitions
November 2026 - PARIS PHOTO, Intervalle Gallery (Paris, France)
September 2026 - “Analog Collapse,” Lee Bauwens Gallery (Brussels, Belgium)
January 2024 - Lee Bauwens Gallery (Brussels, Belgium)
November 2023 - “Analog Collapse,” Intervalle Gallery (Paris, France)
November 2021 - PARIS PHOTO fair, Curiosa section, Intervalle Gallery (Paris, France)
May 2021 - APPROCHE fair, Intervalle Gallery (Paris, France)
March 2021 – “Historituals,” Plagiarma (Brussels, Belgium)
January 2021 – “Sludge, Steel and Silver,” Contretype (Brussels, Belgium)
November 2019 – “Silver Creek,” AM Fondation Gallery (Paris, France)
Selected Group Exhibitions
September 2026 - “Reinventing Photography” with CNAP x Hangar Art Center (Brussels, Belgium)
2025 PARIS PHOTO Main Section with Intervalle Gallery (Paris, France)
2024 PARIS PHOTO Main Section with Intervalle Gallery (Paris, France)
2024 “Matière Première,” Le Point G by Galerie Gosserez, with Intervalle Gallery (Paris, France)
2024 Luxembourg Art Week, Glacis Square
2024 “Tracing Darks,” Nocte Gallery (Paris, France)
2024 “HOLA! Zwart,” Zall-KASK (Ghent, Belgium)
2024 Influx, Bruges Photo Festival, Seafront (Zeebrugge, Belgium)
2024 Matières premières: The Belgian Connection, International Center for Contemporary Art (Carros, France)
2024 Tech-Care, Le 6B (Saint-Denis, France)
2024 Limited Edition Art Fair, Boghossian Foundation – Villa Empain (Brussels, Belgium)
2024 Matière Critique, ISEJP (Brussels, Belgium)
2023 Epreuve de la Matière, National Library of France (Paris, France)
February 2023 – “Atlas Chimérique,” Wallonia-Brussels Center (Paris, France)
2023 Faire Avec, H2M Espace Fluxus (Bourg-en-Bresse, France)
2023 Atlas Chimérique, Talmart Gallery, Wallonia-Brussels Center (Paris, France)
2023 Notre cinéma intérieur, Eleven Steens (Brussels, Belgium)
October 2022 – Limited Edition Art Fair (Brussels, Belgium)
November 2021 – Biennale de l'Image Tangible (Paris, France)
September 2021 – UNSEEN Fair, Intervalle Gallery (Amsterdam, Netherlands)
September 2021 – ART PARIS Fair, Intervalle Gallery (Paris, France)
June 2021 – .tiff#09, FOMU (Antwerp, Belgium)
January 2021 - Photo Brussels Festival #05, Hangar Art Center (Brussels, Belgium)
September 2020 - ART PARIS Fair, Intervalle Gallery (Paris, France)
June 2020 - reGeneration4, Photo Elysée (Lausanne, Switzerland)
Awards, Nominations, Grants
2022 Picto Lab (winner)
2022 C/0 Berlin (finalist)
2020 .tiff 2021, FOMU (Antwerp, Belgium)
2019 Publishing Grant (CCAP – Wallonia-Brussels Federation)
2018 UNSEEN Amsterdam Dummy Award for “Zilverbeek” (finalist)
2018 Liège Photobook Dummy Award for “zilverbeek” (Liège, Belgium)
Collections
FOMU Antwerp Photography Museum (Antwerp, Belgium)
Photo Elysée (Lausanne, Belgium)
Carrefour des Arts Foundation (Brussels, Belgium)
Boghossian Foundation (Brussels, Belgium)
private collections

Education
2022–2023 Le Fresnoy – National Studio (Tourcoing, FR) – Graduate Program
2016–2019 Royal Academy of Fine Arts (Ghent, BE) – Bachelor’s + Master’s
2013–2016 Professional High School (HELB – Brussels, BE) – Bachelor’s