

Lucas Leffler

Lucas Leffler (1993), a Brussels-based Belgian artist of the new generation, transcends the traditional boundaries of photography. His work can be found in numerous private collections in Europe, as well as at FOMU, the Antwerp Museum of Photography, the Musée de l'Elysée in Lausanne, the Fondation Carrefour des Arts and the Boghossian Foundation. Trained at the Haute École Ilya Prigogine and the Royal Academy of Fine Arts in Ghent, he soon adopted an experimental approach, stimulated by a fascination for the chemistry and materiality of the image. At the crossroads of science and art, Lucas Leffler creates works that go beyond photography, incorporating sculptural and installation elements. His inspiration comes from myths and historical narratives, combining technique and innovation, while drawing on a solid knowledge of the history of photography. His early research, focused on the transition from silver to digital, gave rise to the "Zilverbeek" project (2017-2024), in which he interrogates Agfa-Gevaert's industrial heritage through its famous mud prints. To do this, he creates his own photosensitive emulsion by collecting silver sludge from a stream polluted by Europe's leading silver film manufacturer. With projects such as "Revo", "Implosion", and "Analog Collapse" (2022-2024, produced at Le Fresnoy), Lucas Leffler continues his exploration of the history of photography, particularly Kodak, and questions the memory and future of this icon of the photographic world.

Selection of solo exhibitions

2024 January - Lee Bauwens Gallery (Brussels, Belgium)
 2023 november - "Analog Collapse", galerie Intervalle (Paris, France)
 2021 november - salon PARIS PHOTO, curiosa sector, galerie Intervalle (Paris, France)
 2021 May - salon APPROCHE, galerie Intervalle (Paris, France)
 2021 March - "Historituals", Plagiarma (Brussels, Belgium)
 2021 January - "Sludge, Steel and Silver", Contretype (Brussels, Belgium)
 2019 November - "Silver Creek", AM Fondation Galerie (Paris, France)

Selection of group exhibitions

2024 PARIS PHOTO with the interval gallery (Paris, France)
 2024 Matière Première, Le Point G by Galerie Gosserez, with galerie Intervalle (Paris, France)
 2024 Luxembourg Art Week, Glacis Square
 2024 Tracing Darks, Nocte gallery (Paris, France)
 2024 HOLA! Zwart Zall-KASK (Ghent, Belgium)
 2024 Influx, Photofestival de Brugges, Seafront (Zeebrugge, Belgium)
 2024 Matières premières The Belgian Connection, Centre International d'Art Contemporain (Carros, France)
 2024 Tech-Care, le 6B (Saint-Denis, France)
 2024 Limited Edition Art Fair, Boghossian Foundation - Villa Empain (Brussels, Belgium)
 2024 Critical Matter, ISEJP (Brussels, Belgium)
 2023 Epreuve de la Matière, Bibliothèque Nationale de France (Paris, France)
 2023 February - "Atlas Chimérique", Centre Wallonie Bruxelles (Paris, France)
 2023 Faire Avec, H2M Espace Fluxus (Bourg-en-Bresse, France)
 2023 Atlas Chimérique, Talmart gallery, Centre Wallonie Bruxelles (Paris, France)
 2023 Notre cinéma intérieur, Eleven Steens (Brussels, Belgium)
 2022 October - Limited Edition Art Fair (Brussels, Belgium)
 2021 November - Biennale de l'Image Tangible (Paris, France)
 2021 September - UNSEEN fair, Intervalle gallery (Amsterdam, Netherlands)
 2021 September - salon ART PARIS, galerie Intervalle (Paris, France)
 2021 June - .tiff#09, FOMU, (Antwerp, Belgium)
 2021 January - Photo Brussels Festival #05, Hangar Art Center (Brussels, Belgium)
 2020 September - salon ART PARIS, galerie Intervalle (Paris, France)
 2020 June - reGeneration4, Photo Elysée (Lausanne, Switzerland)

Awards, nominations, grants

2022 Picto Lab (winner)
 2022 C/O Berlin (finalist)
 2020 .tiff 2021, FOMU (Antwerp, Belgium)
 2019 Publishing grant (CCAP - Fédération Wallonie-Bruxelles)
 2018 UNSEEN Almstedam Dummy Award for "Zilverbeek" (finalist)
 2018 Liège Photobook Dummy Award for "Zilverbeek" (Liège, Belgium)

Collections

Antwerp Photographic Museum FOMU (Antwerp, Belgium)
 Photo Elysée (Lausanne, Belgium)
 Fondation Carrefour des Arts (Brussels, Belgium)
 Boghossian Foundation (Brussels, Belgium)
 private collections

Education

2022 - 2023 Le Fresnoy - Studio National (Tourcoing, FR) - Post-graduate
 2016 - 2019 Royal Academy of Fine Arts (Gent, BE) - Bachelor + Master
 2013 - 2016 Professional High School (HELB - Brussels BE) - Bachelor