

Intervalle gallery  
Contemporary photography  
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Lucas Leffler  
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Lucas Leffler (1993) is living and working in Brussels. He studied photography in professional high-school HELB in Brussels and he completed the master programme at the Royal Academy of Fine Arts in Ghent (BE).

His work is stimulated by a fascination for the materiality of chemistry and its bivalent nature close to alchemy, between the scientific and the magic dimension. He has experimental practice of the photo medium which he tends to expand to other forms like sculpture or installation. He takes inspirations in myths and facts, often linked to photography in order to reenact history and to create new stories.

His work has been exhibited at Art Paris 2020, Manifesto Festival (Toulouse, FR) and Musée de l'Elysée (Lausanne, CH). His works will be shown in 2021 in Hangar Photo Art Center (Brussels, BE), salon Approche (Paris, FR) and Biennial of the Tangible Image (Paris, FR). His first book *Zilverbeek* (Silver Creek) was released in autumn 2019 with Dutch publisher The Eriskay Connection.

Zilverbeek. One day, while still a Fine Arts student, he read a newspaper article which recounts the incredible adventure of two workers at the former Agfa photographic film factory. Antwerp, at the end of the 90s. After losing their job, the two friends decide to recover in the mud of the river soiled by the polluting discharges of their ex-factory, the silver salts which is used in the manufacture of paper Photo. They are obviously interested in money, but the content is far too low to make a fortune. Disappointment.

Thirty years later, Lucas Leffler, fascinated by this story, takes his shovel and his bucket. He brought back liters of mud from the "Silver Creek" to his workshop and, after months of testing, produced his own photographic mud emulsion. These gelatin silver prints, shots of the river and what remains of the factory, are at the same time a

photographic experiment, an artistic performance and the quest for a Grail.