

Intervalle gallery
Contemporary photography
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Julien Mignot
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Julien Mignot was born in 1981. His first photo assignments quickly led him to the backstage of the most prominent Parisian fashion shows; at merely 20 year old, his photos got published in the French *ELLE*. His vocation for Photography quickly surpassed his appetite for his studies, and despite obtaining an MSc in Geography, he decided to pursue his creative calling.

Julien's early work initially led him to photo report. He worked for French publications *Libération*, *Le Monde*, *ELLE* and *Télérama*. His work quickly took him abroad and gradually he pivoted towards portrait. He collaborated on several occasions with the *New York Times*, *Grazia*, the *M-Le Monde*, *l'Express Style*, *l'O, D Magazine*, *Sport and Style* or even the *New Yorker*. Record studios started noticing the quality of his eye for portrait, and he got asked to take care of the photography for the covers of several records, from Claudio Abbado to Jeanne Added, via Izia and Kiddi Smile, Rodolphe Burger, or even Yuksek. Rare are the photographers able to respond to the requests of a very varied client base ranging from Chanel, Hermes, Sony, Dom Perignon, Boucheron, Louis Vuitton, or even Xavier Dolan, La Philharmonie and the Paris Opera.

In 2018, Julien published his first book, *96 Months*, (Filigranes Editions). In 2019, his Art expresses itself via another format, that of the short film (starring Victoire du Bois, Damien Bonnard and Mathieu Amalric). Nowadays, Julien devotes a lot of his time to his own personal work and study. He is represented by Galerie Intervalle, His most recent exhibition is entitled *Screenlove* ; it relates to the theme of intimacy through the prism of voyeurism on the Internet. His work got shown at *Unseen* in Amsterdam 2018 and at the 2019, 2020 editions of *Art Paris*. Previous works are in the *Bibliothèque Nationale de France* , *Musée Nicéphore Niepce* and *Leica Foundation* collections and in many private collections.