

Jean-Vincent Simonet



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Umeda, 2025

Osaka

Ultrachrome inkjet diptych on synthetic foil, washed and altered by the artist, 20 mm aluminium flush frame, mounted on 1 mm aluminium
120 x 190cm

Encadrement : 120 x 190 x 2cm

Pièce unique

Signed artwork delivered with a certificate of authenticity