

Marianne Maric



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L'Odalisque aux Baskets, 2017

Les Statues Meurent Aussi

Silver gelatin print by Diamantino Quintas, mounted with a passe-partout, hand-painted wooden frame, museum-grade glass (UV-protective and anti-reflective)

80 cm x 120 cm

Encadrement : 84 cm x 124 cm x 3,5 cm

Edition de 5 ex + 2 AP

Certificat d'authenticité